



festival international de jardins
Hortillonnages Amiens

INTERNATIONAL GARDEN FESTIVAL | HORTILLONNAGES AMIENS

24 May
to 13 October 2024



50 artistic & landscaped creations in
the heart of the Hortillonnages in
Amiens. To visit by boat or on foot.



CONTENTS

03	A unique landscaped and artistic celebration	22	Key Numbers
04	The festival: Happiness, meaning and values	23	The Somme Valley
06	The 15th edition of the festival	25	Map of the exhibits Art & Jardins Hauts-de-France
07	List of gardens and exhibits	28	The Association Art & Jardins Hauts-de-France
09	The new productions	29	Press Visuals
17	A selection of exhibits from previous editions	35	Practical Information

A unique landscape and artistic celebration in the heart of a fragile natural public space, between immersion and reflection.

This year marks the 15th anniversary of the International Garden Festival.

Depending on your point of view, 15 years can be along time or a short time. A 15-year-old tree is at the beginning of its 100-year life but could an exhibit that has been on display for 15 years be considered as part of the patrimony? And what would we say if the exhibit was a tree?

So, welcome to the International Garden Festival. This unique artistic event that cannot be categorised, is a blend of the past, the present and the future with nature as the link and art for the language.

Since its inception, the Festival has welcomed 207 exhibits, 317 landscapers, architects, scenographers and visual artists and 576 000 visitors. Every year, alongside the young creators, we take on this crazy challenge of reinventing this magical place which is the Hortillonnages in Amiens.

I am proud of the work that has been accomplished, proud to support students in their training, artists at the start of their careers, to bring together families, young and old, art and garden lovers and experienced professionals, tourists and residents, in this unique setting that is the Hortillonnages.

Alongside my team, each Festival that we inaugurate is a victory. Renewing the interest of artists and the public, finding the means in a difficult economic environment, of making our event exist in one of the countries that has the most festivals in the world is not a simple thing. It is an everyday battle, an uphill struggle...

But there is so much more to do, so many talented artists to support, and so many marvels to share...so let's meet again in 15 years!

Gilbert Fillinger,
Directeur Art & Jardins | Hauts-de-France

Presentation of the 15th International Garden Festival | Hortillonnages Amiens

The International Garden Festival was created by Gilbert Fillinger in 2010 when he was the Director of the Maison de la Culture in Amiens. The aim of the Festival is to promote the work of young creators in landscaping, architecture and art in the Hortillonnages, an exceptional natural site in the Amiens metropolis, our partner. The gardens and visual arts are installed on islets and create a poetic journey within this cultural landscape.

The emergence of a work of art in the middle of these islands is like the calm, progressive, trial and error progress of a boat trip in a labyrinth. It is a long-term project requiring humility, vision, and wonder.

From the initial call for projects to receiving around a hundred applications, from the juries' selections to the preliminary visits organised for the winning artists to see the plots that will host their works, from the public presentation of the projects, to their adjustments, from manufacturing in the workshops to the final installation in the Hortillonnages... long months pass by, just like the many steps required to tame this exceptional site and to finally exhibit the art to the public, like a happy and soothing moment in the middle of all the turmoil.

This year, the artists invite us to look beyond the surface of things, to look again and take the time to think about the site and its coexistence with the city and with the people who live here.

50 exhibits including 14 new exhibits can be seen from 24 May to 13 October, on foot or by electric boat. A Festival of art and gardens in the heart of the city.

Enjoy your visit!



The International Garden Festival: happiness, meaning and values

The landscaped gardens and visual artworks can be found on islets in the heart of this 300-hectare natural site. They form a circuit of 50 contemporary exhibits which can be visited by boat or on foot.

All senses are solicited to delight visitors to the 22 exhibits located on the "Île aux Fagots" (Amiens) and the "Étang de Clermont" (Camon). This gentle stroll encourages us to question the links between nature, culture, agriculture and heritage, and the incidences caused by climate change and history.

Each work of the young landscape artists, architects, visual artists or scenographers, fully integrates in its design and its reflection, current issues of sustainable development, solidarity, sharing, and environmental issues : the preservation of the ecosystem, the erosion of the riverbanks, water as a resource, food production, food quality and migrations. It is then up to everyone to find a meaning to it and to take an amused, critical, curious or simply contemplative look at it.



Île aux fagots_A&J|HDF © Yann Monel

The philosophy of the Festival, supported by proposals for mediation and workshops adapted to all audiences, aims to promote this "green heritage", and to preserve this historic gem that was developed during the Middle Ages.

By placing people at the centre of its concerns, the development has been accompanied by the implementation of an unprecedented inclusive social and solidarity policy. The International Garden Festival was one of the first organisations to welcome civic service volunteers in 2010. They still constitute the backbone of our reception team today, supervised by a young and dynamic group responsible for the public and mediation.

To accompany the artists and to maintain the gardens and the site, Art & Jardins | Hauts-de-France has integrated people who were out of touch with the world of work into its team of gardeners by implementing an insertion workshop. The produce from the vegetable gardens is distributed to the local social and solidarity economic structures.



Workers from the insertion project _AtJ|HDF © Yann Monel



15th EDITION

A poetic journey at the waterside

During the previous 14 editions, 207 exhibits have been created by 317 landscapers, architects, scenographers and visual artists and more than 576 000 visitors have enjoyed them.

For the 15th edition, 14 new productions can be viewed along the two routes of the International Garden Festival | Hortillonnages Amiens with 7 gardens and 5 artistic exhibits, plus 2 student projects from the UFR of Art – University of Picardy Jules Verne.



Île aux Fagots_A&J|HDF © Yann Mone

The landscaped gardens and artistic exhibits can be found on islets. They form a poetic journey inviting residents and visitors to take a curious amused or critical look at this unique natural environment, its history, its preservation and its future.

How to visit the Festival ?



Cabotants maraichers, Baptiste DEMEULEMEESTER & Stéphane LARCIN_A&J|HDF © Yann Mone

• On foot

> Access the « Île aux Fagots » from the towpath at N° 43 Chemin de Halage in Amiens, free entry. Only 10 minutes from the Amiens train station, the visit takes approximately 1 hour. Two more exhibits are visible from the towpath 20 minutes further upstream at the Presqu'île Robinson.

• By boat

> Electric boats are available from the Festival. Enjoy an island hopping tour to visit the exhibits at your rhythm (see page 37 for hire rates). Boat hire at 35 rue Roger Allou in Camon – Maximum duration 2.5 hours.

To summarise...

> Open for 5 months from 24 May to 13 October 2024

> 22 plots and islets at the heart of the Hortillonnages a protected area of 300 hectares.

> 50 landscaped and artistic exhibits with 14 new creations this year.

> 1 pedestrian circuit with free access, 1 hour duration

> 1 circuit with an electric boat for up to 2.5 hours

> 1 programme of cultural events from June to September

The 2024 Edition

List of gardens and exhibits

7 landscaped gardens, 5 artistic exhibits
2 student projects from the UFR of Art - University
of Picardy Jules Verne

Amiens > Île aux Fagots Visit on foot.

Landscape exhibits.

- *Remnant*, Andrew Fisher Tomlin & Dan Bowyer / 2014
- *Jardin a[c]cueillir*, Studio Basta / 2022
- Le Jardin "de montagne et d'eau", *Obi to Niwa* / 2024

Visual art exhibits

- *Rien à ajouter*, Thomas Wattebled / 2019
- *Géométrie de la chute*, Sylvie Bonnot / 2020
- *Cultures*, Anne Houel / 2020
- *Akpaku*, Kokou Ferdinand Makouvia / 2022
- *ABRI*, Séverine Hubard / 2022
- *Eau douce*, Alexia Chevroliier / 2023
- *Utopies Entomologiques II*, Raphaël Emine / 2024
- *Le Pittoresque*, Gilles Brusset / 2024

Amiens > Presqu'île Robinson (towpath) Visit on foot

Landscape exhibits.

- *What floats*, Kihan Kim / 2024

Visual art exhibits

- *Les Hortillonnages en pli*, Pierre-Alexandre Rémy / 2013

Camon > Port à Fumier Visit by boat.

Boarding Pontoon

- *Origami*, Alexis Deconinck / 2020

Landscape exhibits.

- *Le potager embarqué*, Florent Morisseau / 2010
- Grand prix 2012 du concours national des jardins potagers
- *L'île de la Pépinière*, Fanny Anthoine-Milhomme et Jean-Philippe Teyssier / 2010
- *L'île perdu(e)*, Élyse Ragueneau, Astrid Verspieren et Xavier Dumont / 2011
- *Follow me I*, 2013 + *Follow me II* / 2020, Collectif Blah Blah Blah
- *Pop-Up Island*, Collectif MaDe / 2015
- *Sphère nourricière*, Manon Bordet-Chavanes, Marie Bregeon et Johann Laskowski - 3e prix jardin 2016 - jardin pédagogique - Société Nationale d'Horticulture de France / 2016
- *Cabotans maraîchers*, Stéphane Larcin et Baptiste Demeulemeester / 2019
- *Le jardin brise-lames*, Piano Paysage + Atelier L. / 2019
- *Île était une fois*, Green Resistance / 2019
- *Le banquet cornélien*, Atelier du Dehors / 2020
- *Roques*, Atelier Faber / 2020
- *3 kilomètres à la ronde*, Alix Eoche-Duval & Cyril Servettaz / 2021
- *Le rivage des cirses*, Sylvestre / 2021



Hortillonnages_A&J|HDF © Yann Monel

- *La Fascinatrice des Hortillonnages*, Vergers Urbains / 2022
- *La Cordée*, Les Faufilées, / 2023
- *Maison de Graines*, Pioniersplanters / 2023
- *The Ark of Gaia*, Grupa Dookola / 2023
- *Hortus Labyrinthus*, Mathilde Rouch, Emma Morillon & Baptiste Gerard-Hirne / 2023
- *Les îles cadastrales*, Collectif Plein Champs et Cie / 2024
- *Au service*, Kollektiv Von Null / 2024
- *Théâtre Hortus*, Collectif YAM / 2024
- *Terram Revertis*, Baptiste Miremont & Orlando Clarke / 2024

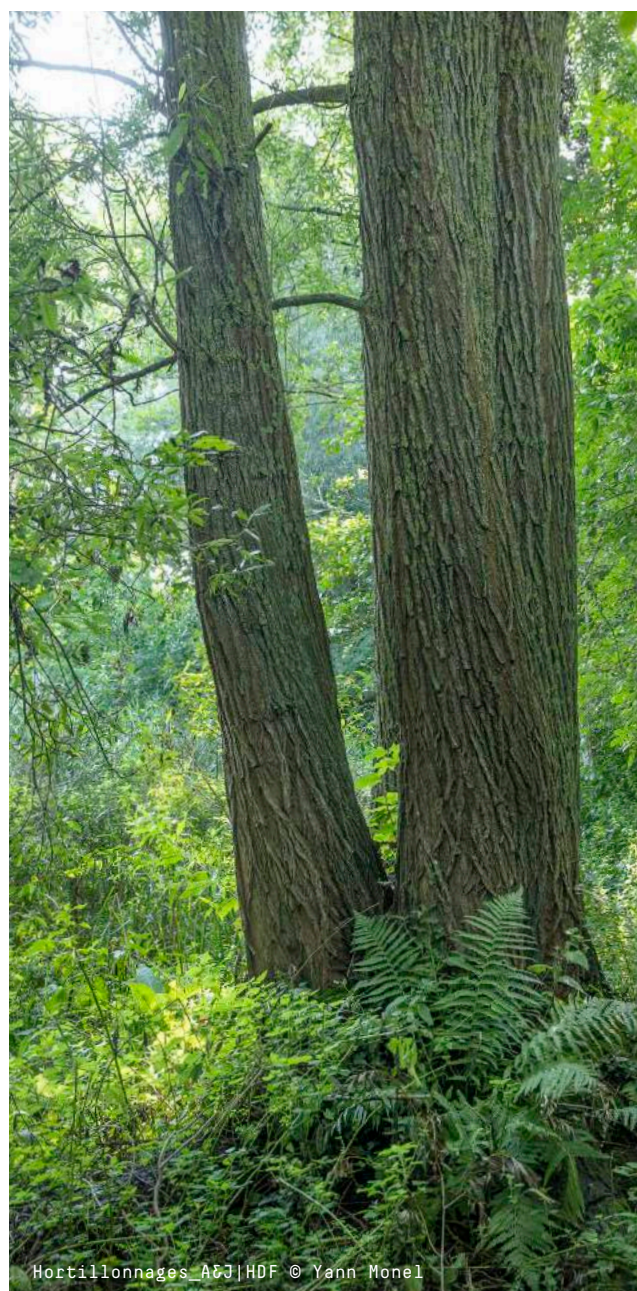
Visual art exhibits

- *Miroir aux alouettes*, Boris Chouvellon / 2014
- *Hortillophones*, Raphaëlle Duquesnoy / 2019
- *Hutte*, Delphine Renault / 2020
- *Mémoire d'arbre*, Yuhsin U Chang / 2020
- *Laocoon*, Vincent Mauger / 2022
- *Stepwell - ici dessus, ici dessous*, Téo Bétin / 2023
- *Panta Rhei*, Nicolas Barreau & Jules Charbonnet / 2023
- *Aquatique*, ArchiSculpteurs / 2024
- *Extractions*, Sarah Ritter / 2024
- *Thermo V3*, François Dufeil / 2024
- *Un jardin à l'ouest. La fin d'après-midi*. Odysseas Yiannikouris / 2024
- *Céramophones*, Lana Ruellan & Baptiste Roger | 2023

Student visual art exhibits 2024

University of Picardy Jules Verne

- *Résonances*, Collectif Solstice / 2024
- *Eau fond*, Collectif Ecopains / 2024



Hortillonnages_A&J|HDF © Yann Monel

The new productions.

To visit on "l'île aux Fagots"



Île aux Fagots_A&J|HDF © Yann Monel

2024
Creation
Île aux
Fagots

Le Pittoresque Gilles BRUSSET

Visual artist / France

Gilles Brusset is a visual artist and landscape architect who graduated from the Schools of Architecture of Paris Belleville and Landscape of Versailles. He produces artistic projects under his own name and manages projects for gardens and public spaces, with his agency Paysarchitecture. He produces "landscaped sculptures", contextual works that sometimes include large expanses of soil and plants. Gilles Brusset has received numerous awards, including the National Prize for Urban Art (2014). He worked with Marc Blume and Francesca Liggieri to design "The Third Train", a Garden of Peace in the Clearing of the Armistice in Compiègne (Oise). It received first prize for a contemporary garden at the European Garden Award (European Garden Prize, 2021).



Le Pittoresque, Gilles Brusset_A&J|HDF © Pierre-Yves Brunaud

To transform the landscape into an image using kaleidoscopic games, this landscape sculpture opens like a multitude of magical portals onto the archipelago of the Hortillonages gardens and creates a mirage in the landscape. Intrigued, we begin by seeing a sort of slight shift in the landscape, it seems as if one image is sliding over another. The light takes over; 1000 reflections create gaps through which the gaze and the imagination kick in. When we enter under the sculpture, we experience a labyrinth of mirrors, an aviary of light or a cage of reflections where the exit is not always obvious.

The sculpture is between us and nature, preserved, idealised and restored. Crossing the airlock into the sculpture is like going on a journey into a proliferating and shimmering structure that seems to emerge from the ground. At one moment, there is an optical illusion, and the landscape is transformed into an image. Through visual perception, through optical illusion, we no longer differentiate between what is a reflection and what is seen by the direct impression of light on the retina. Framed by mirrors, the landscape becomes a reflection of itself, an image. The work escapes its status as an object. It appears like a mirage on the banks of the Somme. The sculpture tapers on its contours and blends into the landscape. We cannot detach it from its context, we no longer know how to separate the form from the background. In the air, the mixture of the three-dimensional orthogonal frame of the sculpture with the picturesque undulations of the Hortillonages gardens provokes an optical reaction a formal combustion.

2024
Creation
Île aux
Fagots

Le Jardin "de montagne et d'eau" (帯と庭) - *san sui tei*

OBI TO NIWA
Denis-Marie LAHELLEC et
Yoshiyuki TSUJI

Landscapers / Japan - France

Yoshiyuki Tsuji is a Japanese landscaper who graduated from the University of Japan. He created his garden design and construction company "NIWAYA", taking advantage of his Japanese culture and his professional experience in France.

Denis-Marie Lahellec is a French landscaper, urban planner and architect by training. He completed his training at the University of Tokyo for 3 years. He designs and creates Japanese-inspired gardens with his company "OBI-Jardins". In addition to creativity, he aims to pass on knowledge by organising conferences, consultancy and training.



The garden "de montagne et d'eau", Obi to Niwa_A&J|HDF © Obi to Niwa

The garden "de montagne et d'eau" is thought of as a bridge between the natural and cultural heritage found in this region and the faraway fantasy heritage of Japan.

The exhibit is based on the observation that there are landscape similarities between the slag heaps of Northern France and Mount Fuji in Japan. The same iconic shape, the same structure of stony materials and a similar dark, shimmering colour. Another astonishing similarity is their origins. The first is the exhumation of ashes, slag and stones from the bowels of the earth then the omnipresence of fire with coal for burning on the French side and molten lava on the Japanese side. Lastly, an obvious graphic similarity in the imagination because the cone is a symbol of regional identity for one and a registered national trademark for the other.

The choice of the Hortillonnages where peat was extracted from the marshes and used as a fuel is undeniably in the symbolism of the project. To illustrate this cultural bridge, the exhibit resembles a space for walking. At the entrance, a woven willow fence partially hides the landscape to reveal a door opening onto a pond. A path leads the visitor to a mountain, planted hills, a peninsula, rocks and a waterfall. At the heart of the exhibit, a terrace invites the visitor to rest, contemplate and meditate.

**This artwork was created in honor of the Japanese sports delegations hosted in Amiens for the Paris 2024 Olympics games with the support of Amiens Métropole*

2024
Creation
Île aux
Fagots

Utopies Entomologiques II Raphaël EMINE

Visual artist / France

Raphaël Emine's ceramic sculptures allow fluids to flow through them and provide a home for plants and is colonized by insects and bacteria. His current work combines 3D printing and traditional modelling techniques to create sculptured habitats for non-humans.

At the crossroads of natural sciences, sculpture and design, Raphaël Emine invites us to generate new manufacturing processes to invent possible futures.



Utopies entomologiques II, Raphaël Emine_A&J|HDF © Raphaël Emine

This architectural wonder provides nesting sites for insects in the heart of the Hortillonnages ecosystem in Amiens. Made from traditional ceramic combined with ceramic 3D printing, it is designed as an environment for insects but also for living plants, decomposing plants and reserves of water. *Entomological Utopias II* reflects on biology and life, it is driven by dreamlike inspirations at the crossroads of natural sciences, sculpture and design.

This sculpture raises the possibility of an inter-species architecture that is inclusive of non-humans by connecting different living things that occupy the same space. A kind of functional habitat sculpture designed in a surrealist way with galleries, tunnels, corridors and balconies. Using the latest 3D modelling experiments, these sculptures are inspired by biomimicry and mathematical models created by living things. The resulting forms evoke worlds that cannot be placed between vernacular habitat, fantastic architecture, the underwater world, the foliage of the tree and the rhizome. They aim to accommodate several species of living things at different stages of their life cycles, from the egg to the larva, to the adult.

The new productions

To visit on the Clermont Lake



Port à fumier | Origami, Alexis Deconinck_A&J|HDF © Yann Monel

2024
Creation
Port à
Fumier

Les îles cadastrales

by the group

PLEIN CHAMPS ET CIE

Valentin BURDLOFF, Kevin
GAUTHIER, Perinne MALAUTIER

Architects - Landscapers
France

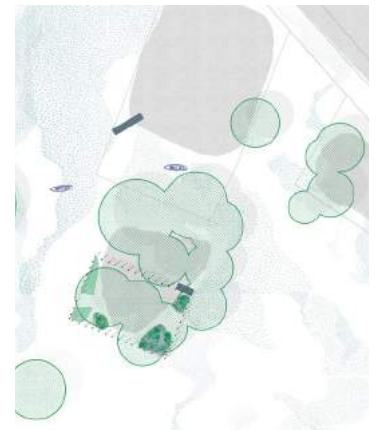
"Plein Champs et Compagnie" is a group of 3 landscape designers, Valentin Burdloff, Kévin Gauthier and Perrine Malautier, they all graduated from the Blois School of Nature and Landscape.

They share a common vision of the landscape and the project: working with it and not against it, work for the living, be interested in what is "already there".

Through the realisation of their projects, the group seeks to display and enhance the identity of the place where it is exhibited.



Les îles Cadastreales, Plein Champs et Cie_A&J|HDF © Plein Champs et Cie



Formerly open and cultivated, the Hortillonnages site tends to degrade when plots are abandoned which leads to the ageing of the vegetation and the canals silting up. To remain viable, the plots and their surroundings must be maintained by the owners to prevent them from disappearing. The balance of this exceptional natural site is therefore fragile.

The Cadastral Islands project questions the situation by researching the notion of private property and cadastral boundaries and then marking out the boundaries of the plots with wooden posts.

In time, these posts could retain sediments and be used to [re]create the islets, thus bringing them into line with the land register. The project proposes to illustrate this process by establishing three floating vegetated islands inside the plot: the pioneer island, the reed island and the fixed island.

The original situation in the land register is no longer the case. This landscape exhibit, using the opposite approach, makes the land register a lever in favour of ecological renaturation and questions how we map our environment.

2024
Creation
Port à
Fumier

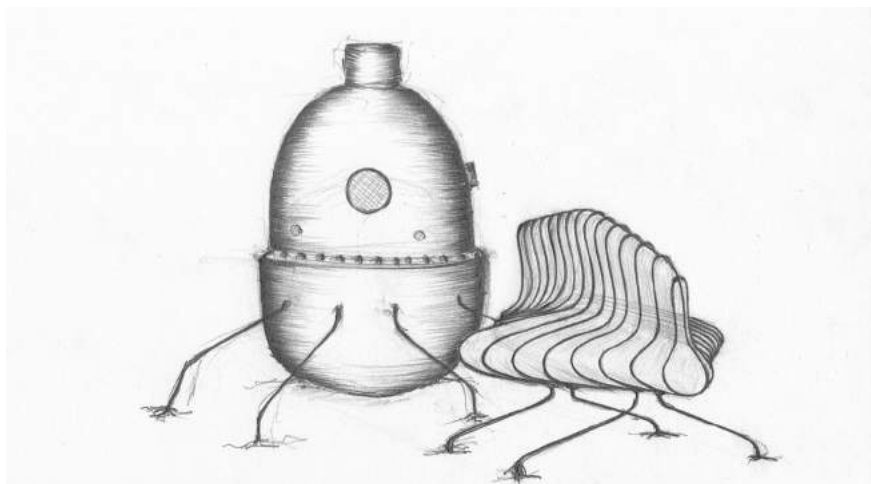
Thermo V3 François DUFEIL

Visual artist / France

François Dufeil is a visual artist who trained in Climate Engineering at the Compagnons du Devoir. He then graduated from the Beaux-Arts of Angers and the Decorative Arts of Paris. He has placed artisanal know-how and its sharing at the very heart of his work.

He reuses materials and industrial waste and gives it a new life by creating tool sculptures.

François François Dufeil invites artists to activate the sculptures in public: musicians, painters, ceramists.



Thermo V3, François Dufeil_A&J|HDF © François Dufeil

This exhibit is at the crossroads of an ornamental item made for the garden, and a banal architectural object shared by the locals. The exhibit uses the principle of capturing energy from decomposing garden waste. The energy is released in the form of heat and circulates in three hydraulic sculptures as a tribute to the methods of Jean Pain in the 1970s.

This energy micro-station operates by placing wood chips in the stainless-steel tank to exploit their calorific potential. A heat exchanger is placed in the centre of the tank. The organic materials are added and soaked in water to form a digester which activates the thermophilic bacteria. The digester is regularly fed with organic matter produced by the gardeners. At the end of the decomposition cycle, the compost that remains is used as a fertiliser.

Bacteria are part of the fermentation process of organic matter. Heat is created in the centre of the tank, where the wood chips become a powerful generator of energy. The three tubular sculptures filled with water are positioned around this central shape and heat circulates around these hand-made sculptures using the thermosyphon effect.

Visitors can interact with the sculptures, touch them, experiment with them, or even sit on them to contemplate the landscape.

2024
Creation
Port à
Fumier

Au service KOLLEKTIV VON NULL Inês ABREU, David BIEGL, Salvatore BULLARA, Lucia NEUMANN, Jannis SCHIEFER

Architects Landscapers -
Architects / Germany -
Portugal - Italy- Austria

Kollektiv Von Null is a team of young landscape architects and architects driven by their curiosity and the desire to continually explore the relationship between the landscape and living things. Their main interest is in accessible spaces that allow sensory experiences.

Whether in an urban or rural context, their work focuses on the disorder of everyday life. Their work seeks to provoke the interactions between visitors, flora and fauna and draws attention to the beauty and fragility of their links and their environment.



Au service, Kollektiv Von Null_A&J|HDF © Kollektiv Von Null

The art of the garden is also that of the gardener. What better setting could there be than the Hortillonnages of Amiens to demonstrate this? Faced with changes in weather, climate and our lifestyles, the hands of the gardener are the only constant since the dawn of time. This little-known work, this relationship between man and nature is highlighted by the landscape exhibit *Au Service*.

The unique landscape of the Hortillonnages brings together in one place the risks and opportunities linked to man's impact on nature. This universe is based on a fragile system of gardens and canals, water and land in need of constant care. As a productive landscape, it generates ecosystems that rely on the infinite power of nature combined with the creativity and perseverance of man.

The *Au Service* garden consists of sacks of jute arranged as a sculpture. They are used to protect the land in the event of bad weather but also make reference to the human management of the site. Plants selected for their virtues complete the piles of sacks. Visitors are invited to start a dialogue with the jardinières and the plants and to experience the ever-changing garden which needs care and attention.

2024
Creation
Port à
Fumier

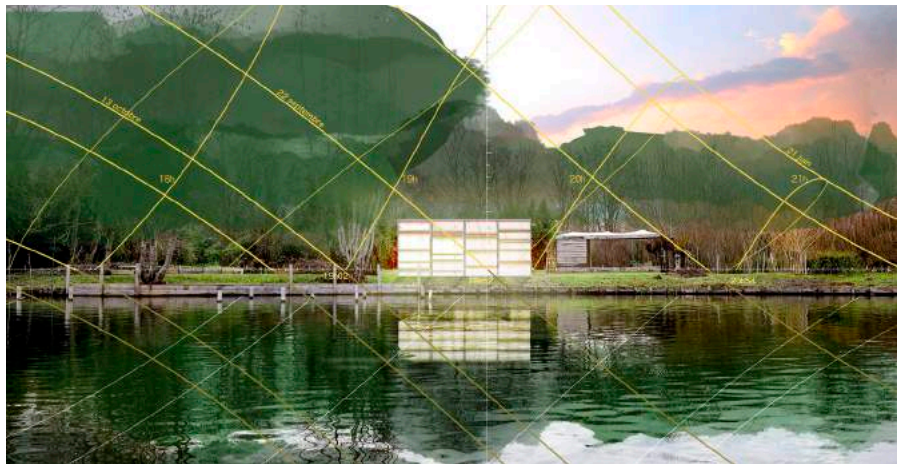
Un jardin à l'ouest. La fin d'après-midi.

Odysseas YIANNIKOURIS

Visual artist / France

Odysseas is a French visual artist, based in Montpeyroux (63) and Barcelona. He graduated in architecture and urban planning in 2006, his work evolved to artistic production while he was a fellow of the Villa Médicis.

Since 2017, through various residencies, exhibitions and installations, he has focused on describing the substances and landscapes of energy and sobriety, to appreciate a wonderful "already there", both powerful and possible.



Un jardin à l'ouest. La fin d'après-midi, Odysseas Yannikouris_A&J | HDF
© Odysseas Yannikouris

"Vision occurs through images that penetrate the soul". This is how Democritus attempts to explain the inexplicable by questioning the invisible aspect of our intimate relationship with the environment through vision.

How can we explain that a whole life is not enough to dim the feeling a person has at sunset, even though it is a daily occurrence? The eye is so accustomed to natural light that it is blind to it. However, if the light is diffracted, concentrated, or projected to a place where it is not normally seen, then it catches our attention and finally becomes tangible. This offset between a natural thing and what we perceive makes the rest of it visible.

The whole point of this exhibit is to highlight this offset. Making the invisible visible through a series of optical devices that capture light from the sky and transmit it below the horizon of the vegetation. To create a sunset over the freshwater of the Hortillonnages like a geographical reflection of the Bay of Somme.

The light on the landscape becomes a tangible thing visible between the sky and the water. The visitor observes and participates in the performance through the encounter of his body with the light on the landscape. It is the exhibit that designs this space produced in the distance. A work that changes and is reborn every day.

2024
Creation
Port à
fumier

Aquatique

ARCHISculpteurs

Vincent BREDIF, Julien FAJARDO

Visual artist / France

ArchiSculpteurs group : Julien Fajardo is an architect and Vincent Bredif is a sculptor.

Their creations meet at the crossroads of sculpture and architecture on projects that they call "ArchiSculptures".



Aquatique, ArchiSculpteurs_A&J | HDF © Archisculpteurs

The experience begins aboard a boat moving through the islets of the hortillonnages and then continues with a walk to a cypress hedge. Behind this screen of vegetation, the *Aquatic* ArchiSculpture unfolds like some large shrub made from wooden poles decorated with bands of colour. In the middle of the structure, there are three shelters, three shapes each designed for different ways of dreaming, of enjoying the sky, of taking the time to observe the fauna and flora.

Aquatique is a way of seeing and being aware of our body in this space, and of questioning the way in which we live. A place where the concordance between architecture and sculpture converges. By physically engaging the visitor, the exhibit offers different points of view on this fragile aquatic universe.

Aquatique is designed for the place where it was made and considers the physical, climatic and ecological characteristics of its environment. The wood comes from local sawmills and preference has been given to rapidly growing softwood species. Only manual and small power tools were used. Objective: to be in the landscape and to be the landscape.

2024
Creation
Port à
Fumier

Terram Revertis

Orlando CLARKE &
Baptiste MIREMONT

Landscape designers / France.

Born from a friendship where the exchange of ideas nourished their practices, the collaboration of Baptiste Miremont and Orlando Clarke is structured around 3 themes that inspired their backgrounds: materials, forms and living things.

When Orlando, sculptor and moulder constructs his works these are the materials and shapes that he uses. In the same way, when Baptiste the landscaper, invents gardens, he brings the shapes into dialogue with the raw material that he works with, living things.



TERRAM Revertis, Miremont & Clarke_A&J | HDF © Miremont & Clarke

Terram Revertis, literally "come back to earth", evokes the original gesture of the market gardeners which consisted of dredging the silt from the bottom of the Somme to the surface to create land for planting.

In this landscape of islands and canals, elements and living things interact. The Hortillonnages is a landscape shaped over the years by human hands, and today is suffering from a change in use. Without their past function of agricultural production, the islets are no longer maintained. In places, the banks are eroding and subsiding. However, in this context, *Terram Revertis* intends to remedy the destruction of this landscape by using art.

How? By using modules and plants. Two hand-moulded terracotta shapes are used, one horizontal and the other vertical. They are modular so they fit together and can cover any type of surface. Invisible cavities into which wooden stakes are inserted allow the vertical pieces to be anchored to the ground. The horizontal pieces are pierced with holes for planting. With these interstices, irises, grasses and young willows can anchor their roots in the ground and strengthen the structure.

Multiplied, assembled and planted with vegetation, the modules create a matrix that combines anchoring and protection against erosion, and provides support for roots and water restitution. Using a principle reminiscent of ollas, porous terracotta which absorbs water and returns it to the vegetation.

2024
Creation
Port à
Fumier

Théâtre Hortus

Collectif YAM
Quentin BOURGUIGNON, Marin
DELEBECQUE, Luc DOIN

Architect - Market gardeners -
Carpenter / France

After a meeting during their architectural studies, the professional careers of Marin Delebecque, Luc Doin and Quentin Bourguignon have diversified, ranging from carpentry to market gardening. Their activity was born from a desire to combine these skills, in an approach where their different activities and artistic experiences would be complementary.

In the form of micro-architectures, their creations address recurring themes linked to the environments where they are situated: craftsmanship, local resources, and the use of bio-sourced materials.



Théâtre Hortus, Collectif Yam_A&J | HDF
©Collectif YAM

Perceived and designated as an exceptional "natural" area, the current face of the hortillonnages has been shaped for centuries by human activities, most of which have since disappeared. To observe the site is like looking at a landscape that has been shaped over time. This exhibit focuses on this paradox and questions the distinction between natural and artificial, wild and developed, a place for production and a place for performances.

Théâtre Hortus is designed as a play in which each visitor has a part to play as they contemplate and intervene in the environmental landscape which is a living setting. Actor or spectator, the roles are not fixed. Everyone is involved in the production of this landscape in its current state. A landscape exists through the eyes of those who contemplate it, like a play to its audience. Thanks to a proscenium form, the exhibit shows the play that is played out daily and questions the roles of each person.

The symmetry of the installation suggests a theatre where neither the backstage nor the audience is concealed by the curtain. It is therefore difficult to know which side everyone is on and who is who. The structure is made from regional wood in a traditional half-timbered style with a textile infill. The textile, which is the same as the theatre curtain, is made from linen grown and woven in Normandy and handdyed in the region using woad the emblematic plant of Amiens.

2024
Creation
Port à
Fumier

What floats Kihan KIM

Architect - Landscaper
South Korea

Kihan Kim is a Korean landscape architect; he has lived and worked in France since 2014. The main source of inspiration for his work is the reinterpretation of the natural mechanisms of the site.

With his dual career in architecture and landscaping, he explores the site from its perception and experiments with visual art to produce a unique work. Kihan Kim's work is an invitation to revise the poetry of the everyday environment.



What Floats, Kihan Kim_A&J | HDF © Kihan Kim

The exhibit *What Floats* highlights the ephemeral beauty of the Hortillonnages and invites visitors to discover the aesthetic and intrinsic qualities of the natural landscape of this cultural heritage.

Duckweed is an aquatic plant characterized by leaves without distinct stems. Its Korean name, Bu-Pyeong-Cho, means "that which floats". In Buddhism, it represents a wandering and timeless existence, just like clouds that drift with the wind. Nothing in life remains fixed or permanent quite like the transient nature of this plant with its floating leaves. *What Floats* draws its inspiration from the aesthetic balance between the physical presence and the natural phenomenon by attempting to propagate the duckweed, the destiny of the exhibit is entrusted to the Hortillonnages.

The exhibit consists of three metal rings each measuring 6 metres in diameter, that float like anchored buoys. Inside these rings are colonies of local duckweed, which evolve according to their natural rate of growth. The outer boundary of these habitats floats horizontally to interact with the ever-changing water level while the inner boundary contains an active ecosystem.

These two harmonious natural mechanisms present a profound change of perspective for the visitor, from a vast and uncontrollable hydrological horizon to microscopic plants.

2024
Creation
Port à
Fumier

Eau fond Collectif ECOPAINS

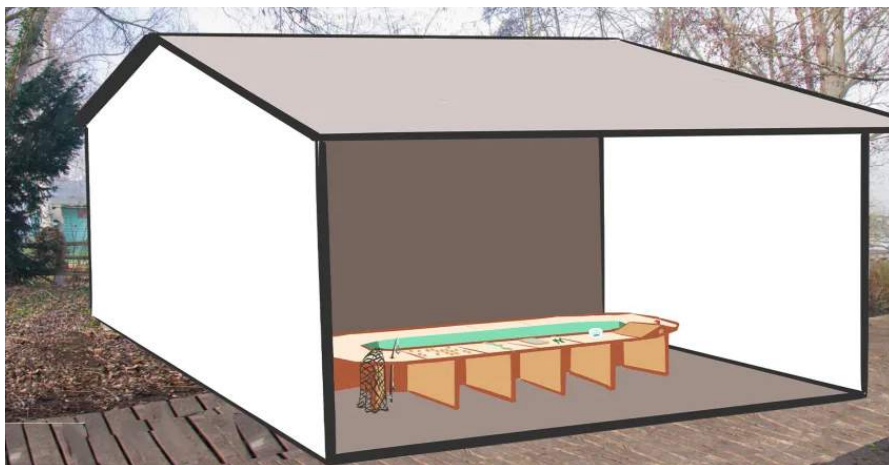
Ando-Murielle
ANDRIAMANDIMBIARISOA, Jérémy
BIENAIMÉ, Fabien DEKERPEL,
Alexia DROBECQ, Cécile MULLER,
Océane ROUSSEAU



Students UFR of Arts
UPVJ Amiens / France

The Écopains student group deals with serious and current topics in an offbeat and somewhat naive manner. The group does this intentionally, as they wish to maintain a touch of innocence when denouncing certain recurring problems in the news, ecological difficulties in particular.

"We have green fingers and are always ready to come up with wacky solutions."



Eau fond, Collectif Ecopains_A&J | HDF © Collectif Ecopain

Eau Fond is more of a challenge than a project, to bring together the different actors of the Hortillonnages around a conference table and to create a unique meeting between its inhabitants and users.

Fourteen interested parties together in a hut in the Hortillonnages to discuss, exchange and share their vision of the development and protection of the site. So many sensitive and poetic subjects to be discussed by residents, market gardeners and fishermen on local fauna and flora. The meeting is an invitation to leave one's comfort zone and to discuss the garden within a garden. To converse about time, sounds and smells, focusing on the sensory aspect of the link between nature and man are all subjects for discussion at this conference convened by Eau Fond in the open air.

This exhibit is based on a poetic and innocent look at human relationships. It aims to collectively address the climatic problems that face the Hortillonnages. Using QR codes, visitors are directed towards the subjects that interest them and find themselves immersed in discussions and sounds, as close as possible to the very essence of the Hortillonnages and to the people who bring them to life.

Whether living or not, material or immaterial, everyone will have their place to speak and think freely, in complete conviviality.

2024
Creation
Port à
Fumier

Résonances

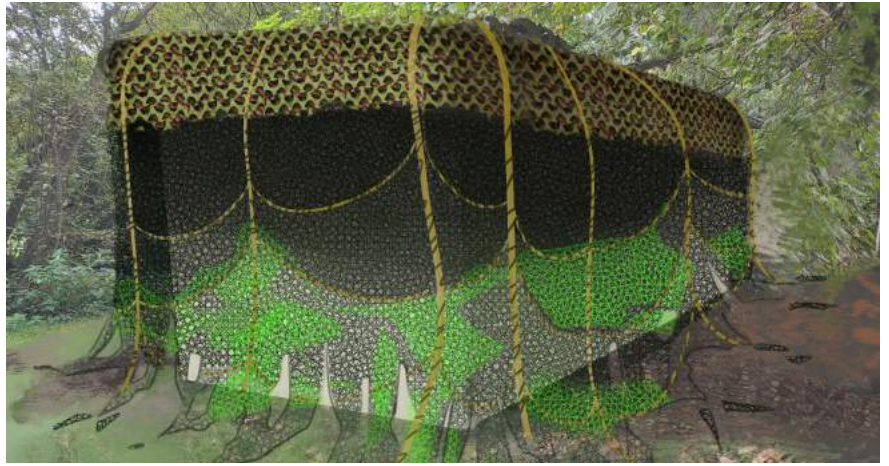
Collectif SOLSTICE

Léna DELEPINE, Lise LAURENT
LABITTE, Marion MOURoux, Lina
PICCOLINI, Lara POLONIO-MAIA,
Valentine PONCHEL



Students UFR des Arts
UPJV Amiens / France

The Solstice Collective is a group of students formed in 2023 and comprises six members. The group is undertaking research into the links between forms produced by nature and those shaped by human hands, in parallel with their studies in Visual Arts at the UFR des Arts in Amiens.



Résonances, Collectif Solstice_A&J | HDF © Collectif Solstice

The *Resonances* exhibit is based on the question of the analogical link between the "natural" and the "artificial" aspect of the Hortillonnages. How is the wild character of this natural environment intrinsically linked to its anthropisation?

The project aims to bring the natural structure of the spider's web closer to other structures shaped by humans. The group has occupied a cabin on one of the islands where an artificial canvas has been created covering the surrounding area. Inspired by the products used by the fishermen, hunters and market gardeners who frequent the Hortillonnages, the exhibit is a complex assembly of ropes, landing nets, camouflage nets and vegetable gardens which recall the organic and irregular shape of the spider's web.

Animated by the wind and disintegrated by time, the exhibit integrates into its natural environment and evolves with it and is witness to bad weather and the passage of time. *Resonances* thus offers a poetic metamorphosis of synthetic material into a natural pattern.

In addition to the link between Humanity and Nature, this project reveals an affinity between the web and the plant, two elements resistant to their natural environment in a similar way: the plant is maintained in the ground by its roots and the web clings to the points of attachment by its extremities.

2024
Creation
Port à
Fumier

Extractions

Sarah RITTER

Photographer - Visual Artist
France

Sarah Ritter is a French artist. Her work is present in numerous public and private collections, and is regularly exhibited in museums, galleries and festivals, in France and abroad (Northern and Eastern Europe, North and South America).

In 2019, she published her monograph "La nuit craque sous nos doigts" published by Loco editions. She is a laureate of the research programme of the Hauts-de-France Institute for Photography, of the "Radioscopie de la France" commission by the BNF, and the Fondation des Artistes.



Extractions, Sarah Ritter_A&J|HDF © Sarah Ritter

Attentive to the links between science, image and industry, Sarah Ritter has been carrying out research on extraction for several years by weaving links between the extraction activity of minerals, its past and contemporary history, and the extraction of data conducted by scientists.

The work presented here interweaves images from this research with the relatively preserved Hortillonnages site. The work intends to confront the different uses from outside: one drawn towards the preservation of the existing and its exhibition as an object of leisure and wonder; the other as a space to be exploited and therefore profoundly transformed, to extract the substances necessary for our lifestyles, such as the sand dredged from the shallows by barges and poured onto the land for building work, in a strange movement where the ocean floors cover the earth.

Strongly inspired by the Hortillonnages, surrounded by water with its canals intertwining and crisscrossing, the semi-aerial installation floats in space and offers a form of confusion, a mixture between real landscape and dream landscapes at the waterside. Like a look at our society which questions the connection between spaces, *Extractions* invites us to consider the impossibility of thinking about places in a compartmentalised way.

A selection of exhibits from previous editions

Multi-year collection



Étang de Clermont_A&J|HDF © Yann Monel

2023
Creation
Île aux
fagots

Eau douce Alexia CHEVROLIER

Visual artist / France

Alexia Chevrolhier graduated from the École Nationale Supérieure d'Art de Dijon and at Paris-Sorbonne University researching "The theory of the arts", she lives and works in Paris and Bordeaux.

Alexia was born in 1989 and works in several disciplines: it is through the movement and the history of human know-how that Alexia Chevrolhier probes the indeterminacy of matter: its forms, its physical properties, its transformation and its temporalities.



Eau douce, Alexia Chevrolhier_A&J|HDF © Yann Monel

Eau Douce is a sculptural exhibit consisting of five untreated sheets of steel and a cast glass sculpture. It is an ode to time, crystallised by the image of water. Water is appreciated for its plural forms and its strong symbolic dimension, it seems to represent the different temporalities, from the past to the future, via the present. The metaphor of an elusive time, water is a substance which escapes us but is the essence of the event. Water traverses the ages never static and is the passing witness of a bygone age. Today, it has become a major issue for the future of our societies.

Here, Alexia Chevrolhier invites us to think about the notion of value : the value of passing time, the value of dwindling water and the value of the work of art. Through this project, she questions the socio-economic realities of the contemporary world and invites us to act for our tomorrows.

The evocation of water materialises in all its states: gaseous, solid and liquid. Gaseous because it will cause the appearance of the immaculate steel sheets to gradually change as they start to rust. Solid because the glass that rests on the steel panels is a kind of liquid, translucent, colourless and irregular that seems to be frozen. Liquid because of the water of the hortillonnages which surrounds the gardens, and enables the spectators to come and view the work.

2023
Creation
Port à
Fumier

Stepwell *ici dessus, ici dessous*

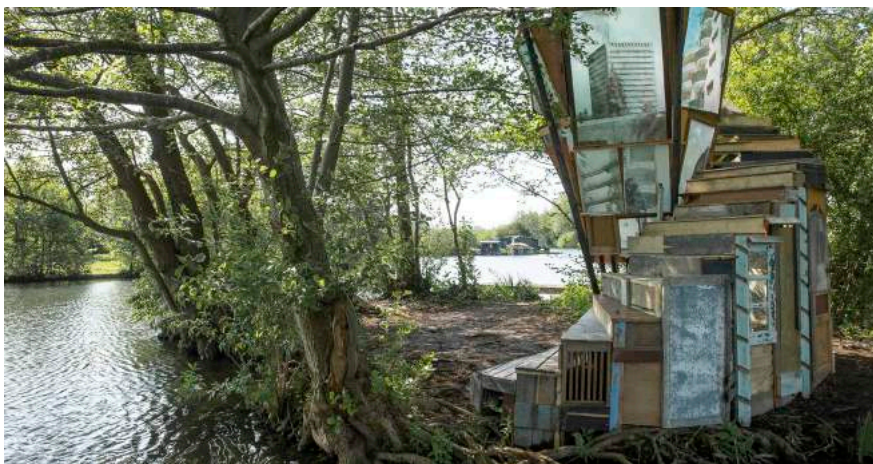
Téo BETIN

Visual Artist / France

Téo Bétin graduated from the Ecole des Beaux-Arts Paris in 2014 and lives in Paris. His sculptural work questions the history of the objects and architecture around us by mixing assemblage and fixed-on-glass photography.

Between interior and exterior, his exhibits provide a look at the different types of space and their uses, on what we lack.

It is a matter of considering the question of the place as a question of memory, as a way of occupying a space that always pre-exists without ever denying it.



Stepwell, Téo Bétin_A&J|HDF © Yann Monel

Space is like a garment that takes its shape when we put it on, it is embodied in us. To imagine and produce a sculpture in the Hortillonnages we must first address the context - the responsibility of occupying and activating a space.

We then need to go in search of the traces that inhabit the city and the gardens - to think about what is missing - what is abandoned, forgotten: collect the objects that have no further use, broken furniture, lost in the back of a garage or attic, ancient fragments of architecture, door, window, planks ... but also lost memories - events of the past that have disappeared without leaving the slightest trace. In 1906, the Colonial Exhibition presented a "Senegalese village" in the Parc de la Hotoie, - a veritable human zoo of which no trace remains today.

From one garden to another, comes the time for sculpture: assembling these lost fragments of the past to produce a space - a new place of local memory, the possibility of mixing realities: the context of the Hortillonnages - the colonial history of the city of Amiens and contemporary Senegal and their common trajectory.

Stepwell - ici dessus, ici dessous, is made up of three staircases that intertwine around an impluvium made of photographs of Dakar, evoking the reflections of a city in the images of another city. Between an object and a space, the staircase becomes a place in itself - we go up there; underneath we take shelter, it guides the eye. On the small island in the Hortillonnages, make way, ritual, or passage...

2023
Creation
Port à
Fumier

La Cordée LES FAUFILÉES Louise PINSARD, Léo RUMPF, Théophile VALLÉE

Landscapers-designers
France - Switzerland- Belgium

Théophile Vallée (France) is a landscape engineer - and stagehand technician. Louise Pinsard (France) is a DPLG landscape designer. They are both graduates of the School of Nature and Landscape of Blois. Léo Rumpf (Switzerland-Belgium) is a stagehand technician and holder of the Federal Certificate of Capacities (CFC) for polytechnics at the Centre Professionnel du Nord Vaudois de Ste-Croix, in Switzerland.

On the island of *La Cordée*, their two poetic universes are combined: that of ropes, hooks and decorations; and that of the garden, earth and water.



La Cordée, Les Faufilées_A&J|HDF © Yann Monel

In the beginning, there was hemp! Or rather, should we say, hemp yarn, the same hemp that has been used for centuries on boats during voyages to discover the world. Where is it from? From a plant, of course! It has now been replaced by plastic, but hemp is infinitely more noble.

In *La Cordée*, the threads mingle in the garden until they return to their original vegetal state. Fibres, dyes, tannins... here is an ancestral vegetable palette highlighting the plants that have accompanied our daily lives for centuries.

Telling the story of an island that provides textile plants, the hemp thread escapes into its natural environment and guides the visitor who disembarks there. Echoing the more artificial landscape and maintained for a long time by the hand of men, the thread becomes a net. It climbs the bark until it touches the treetops. It meets its mother plant and creeps into all levels.

But it is the members of the collective who have braided, all the net that makes up *La Cordée* with their methodical and repetitive handiwork. Nets for climbing, walking, and having fun, evoke the world of boatmen, the world of the islands, and the inextricable links between land and water. From ground level to the treetops, *La Cordée* invites you on a fun voyage that is tailor-made. All aboard!

2023
Creation
Port à
Fumier

Maison de Graines

PIONIERSPLANTERS

Laurens DECOSTER, Bert JOOSTENS,
Sander WALLAYS

Landscape artists & architects
Belgium

Pioniersplanters is a Belgian collective, comprising 3 creators and artists who graduated from the Faculty of Sint-Lucas Architectuur (campuses of Ghent and Brussels):

Laurens Decoster is an architect; Bert Joostens is an artist and teacher, and a graduate of the University of Antwerp and the International Summer Academy of Fine Arts in Salzburg (Austria); Sander Wallays is an architect and landscape designer and a graduate of the Royal Academy of Fine Arts in Ghent (Kask) and the Bauhaus University (Weimar, Germany).

They share the same fascination for construction and creation, for plants and gardens.



Maison de Graines, Pioniersplanters_A&J|HDF © Yann Mone1

The *Maison de Graines* is a structure built in the middle of a vegetable garden and is a seed library: a space where seeds are collected, preserved, exchanged and distributed. The pavilion is also used as a cabin for the gardener.

The construction has a very recognisable appearance: the triangle acknowledges the famous vault in Spitsbergen, the world seed reserve in Svalbard, Norway, where a gigantic collection of agricultural seeds from all four corners of the world is stored.

The front facade of the pavilion features a double door and at the rear, there is a large window allowing the pavilion to remain open, even when the door is closed: the window makes the connection from the interior to the exterior and vice versa. The plan of the vegetable garden is as simple as the bottom of the trays and vegetable baskets used by the farmers: thirty or so squares each measuring 4 m² are arranged on the ground at an angle of 45 degrees. Each square is planted with a different species. The plants were carefully chosen with the help of Mr Francis Parmentier, who has worked as a market gardener in the Hortillonages as did his forefathers before him.

This project is intended to be seen as a symbol for the preservation and development of the Hortillonages site. Novice gardeners who want to harvest and save their seeds should know that humidity is the enemy when preserving seeds!

2023
Creation
Port à
Fumier

Hortus Labyrinthus

Baptiste GÉRARD-HIRNE,
Emma MORILLON, Mathilde
ROUCH

Landscapers-designers -
Scenographer / France

Baptiste Gérard-Hirne and Emma Morillon, both DEP landscapers from the École Nationale Supérieure de Paysage de Versailles, share a common practice and vision of the landscape. Mother Earth is at the heart of their approach: Baptiste cultivates it on a small scale in domestic gardens, and Emma studies it on a territorial scale.

Here they combine their know-how with that of scenographer Mathilde Rouch, a graduate of the École Nationale Supérieure des Arts Décoratifs in Paris, whose work is based on progression and narration, which she also studied at the Academy of Fine Arts of Naples. She brings a complementary wealth to the project.



Hortus Labyrinthus, Emma Morillon, Baptiste Gérard-Hirne et Mathilde Rouch_A&J|HDF © Yann Mone1

Today, Hortense has invited her son and grandchildren to the Hortillonages for a family Sunday. When they arrive by boat, the thick mud makes navigation more and more difficult as they approach the isle : decomposing plants carpet the riverbed and gradually reduce the depth of the water... During the day, Hortense's son shares his concern with her: coming by boat this morning, his children could not find the way to their grandmother's island. They see the hortillonages as a veritable maze of waterways and have not learned to read between the lines of the plants.

Seeing his distress and his difficulty in passing on her knowledge, Hortense begins to think... Her gaze rests on a mound of mud deposited on the bank after the dredging of the canals. She decides to enhance it playfully: she builds a plant maze on a human scale on her isle, to help her grandchildren find their way. She creates regular mounds with a mixture of mud, straw, sawdust, and earth, which serve as the foundations of the maze and as fertilizer for the plants. As she advances towards the centre of the maze, the more the mounds are worked and built. The species of plants that she sows there also evolve.

This great diversity will help to initiate her grandchildren in the recognition of plants. The following season, they discover with great enthusiasm this new game which also reminds them of the maze on the floor of the cathedral in Amiens. A sort of mirror between a place of worship and plant culture, with water at its heart.

2022
Creation
Île aux
Fagots

Akpaku Kokou Ferdinand MAKOUVIA

Visual Artist / Togo

A graduate of the National Institute Supérieur d'Arts in Abidjan, the École Supérieure of Art and Design in Valenciennes, and the Beaux-Arts in Paris, Kokou Ferdinand Makouvia currently lives and works between Paris and Lomé.

He has completed several creative residencies in the Netherlands: at De Ateliers (Amsterdam), at EKWC - European Ceramic Work Centre - (Oisterwijk) and at Kunstfort (Vijfhuizen). He has received several distinctions including the Salomon Foundation Residency Awards in 2021.

He was selected for the Biennale de Dakar (Senegal) in May 2022 and participated in the Biennale de Congo in the autumn of 2022. He is represented by the Sator gallery (Paris).



Akpaku, Kokou Ferdinand Makouvia_A&J|HDF © Yann Mone1

Akpaku, calabash in Ewe (one of the languages spoken in southern Togo), is a fruit that is dried and has various uses and above all, has a symbolic function in certain African beliefs, that of a ritual object which can materialise the shape of the invisible world on Earth, serving to preserve sacred decisions between men and divinities.

In the Hortillonnages, the work of Kokou Ferdinand Makouvia continues this ritual. *Akpaku* summons the ancestors of this place for a conversation with the elements of the site, to reflect on the preservation of this environment and its identity. During the creation process, the artist collects small objects from the area around the site and collects souvenirs from the inhabitants of the towns nearby.

The calabash is then filled with these finds and is hermetically sealed, it then forms the heart of a gigantic floating ceramic lettuce, in homage to the market gardening era of the Hortillonnages. Lettuce leaves come from the four elements of nature used to produce ceramics: earth and water, then air and fire. Like protective walls, they constitute an intelligent architecture around the calabash, a "sacred space" of conversation between the living forces of the Hortillonnages. The exhibit then becomes a concentration of the energies on the site. The visitor is invited to participate in this Akpaku ritual, this great and infinite conversation, by saying a few words to a handful of earth that he then throws into the water next to the exhibit.

2022
Creation
Port à
Fumier

Laocoon Vincent MAUGER

Visual artist / France

Composed of in situ installations and sculptures, Vincent Mauger's exhibits confront real space with a representation of a mental landscape, a blank and undefined space.

This superposition of a place and the materialisation of a place elsewhere creates a door to new imaginary worlds vast and unexplored.

His proposals explore and question architecture, urban planning and organic structures. They activate a movement, a journey that is both physical and mental. Vincent Mauger is represented by the Bertrand Grimont gallery (Paris).



Laocoon, Vincent Mauger_A&J|HDF © Yann Mone1

Placed on the water, Vincent Mauger's sculpture moves and oscillates slightly. As he moves around the visitor might think of an unreal object, a digital representation sliding on a screen. The soft and knotted shapes give the volume a natural and strange appearance. It does not evoke or convene any specific reference but recalls different natural plant shapes, animals or well-worked shapes such as knots. It somehow constitutes the plastic synthesis of these different elements. This sculpture seems to come from an oddity or an anomaly like the wink of an eye to the singularity of this exceptional site of the Hortillonnages.

The overall shape is produced by assembling different plates cut to size that fit together with an interlocking system. The exhibit seems to have been constructed as a complex volume that originally had a natural appearance that has been cut into thin evenly spaced slices and held in place in space.

This structure made up of parallel straight lines and regular curved lines, forms in space a design like a scientific sketch. This gives the construction the appearance of an unfinished frame that is in the process of being assembled. The whole is perceived as a framework, like the heart of an undefined form.



317

young artists, landscapers,
architects and visual artists have
participated since the first Festival

27

landscaped gardens

330

vegetable species
used, planted or
sown...

More than

576 000

visitors

since the creation of the festival

THE KEY NUMBERS OF THE 2024 FESTIVAL

14

Employees in the
integration project

14 New
production in 2024

A Festival in the heart of
300 HECTARES OF
PROTECTED LAND

95% classified Natura 2000
with 65 km of streams

23

artistic creations

24

wooden boats with
electric motors

Art & jardins | Hauts-de-France along the waterside

The gardens of the Somme valley.



FLUX, Antoine Millian - Eclusier Vaux_A&J|HDF
© Art&jardins|HDF_HR

Just as the Hortillonnages were born from the Somme River, Art & gardens | Hauts-de-France has continued with its meander along the riverbank by creating the Gardens of the Somme Valley.

The association is engaged in a reconquest of the banks of the river, with landscape and artistic creations upstream and downstream of the Hortillonnages. From the source of the river to the Bay of Somme, the Gardens of the Somme Valley are so many gateways between towns and villages, past and future along the banks of the Somme.

After the gardens in Abbeville (La Bouvaque), Long (Maison éclésièr) and St-Quentin (Parc d'Isle, Aisne), three new gardens were created in 2023 in Pont-Rémy, Corbie and Éclusier-Vaux. A fourth will see the light of day in 2024 in Lamotte-Brebière.

As part of the same dynamic, these last four gardens were supported by the Somme Departmental Council as part of its "Ideal Valley" development plan and the call for projects "One Bridge, one Exhibit".

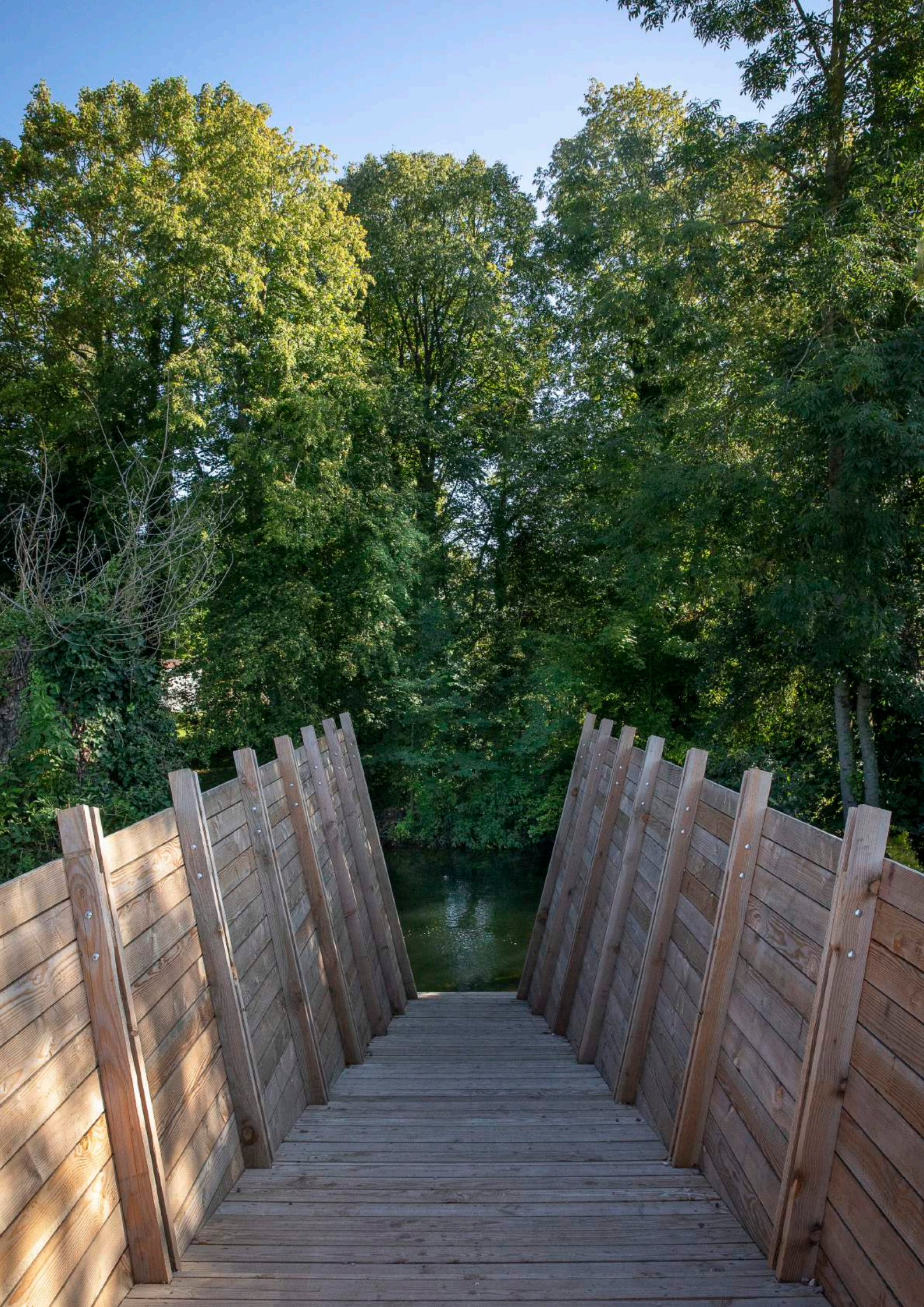


Seven exhibits and gardens participate in the landscape, artistic and poetic journey from Saint-Quentin to the Bay of the Somme via Amiens:

- *Coup d'oeil entre deux eaux* by the group Les Jardins Nomades in Abbeville in the centre of the Bouvaque municipal park. It was awarded the album prize for young architects and landscapers by the Ministry of Culture
- *Le jardin destock* by Mathieu Gontier in Long next to the lockkeeper's house by the Wagon Landscaping group - It was awarded the album prize for young architects and landscapers by the Ministry of Culture in 2016.
- *La faille* by Élise & Martin Hennebicque in Saint-Quentin in the Parc d'Isle. It was awarded the album prize for young architects and landscapers by the Ministry of Culture in 2018.
- *Flux* by Antoine Milian in Eclusier-Vaux next to the lockkeeper's cottage.
- *Les Matrices* by Matthieu Pilaud in Corbie next to the old lockkeeper's house.
- *Le Déversoir* by the Atelier Quand-Même in Pont-Rémy next to the old lockkeeper's house.
- *Une œuvre* by Vincent Mauger in Lamotte-Brebière next to the lockkeeper's house is programmed for the summer of 2024.

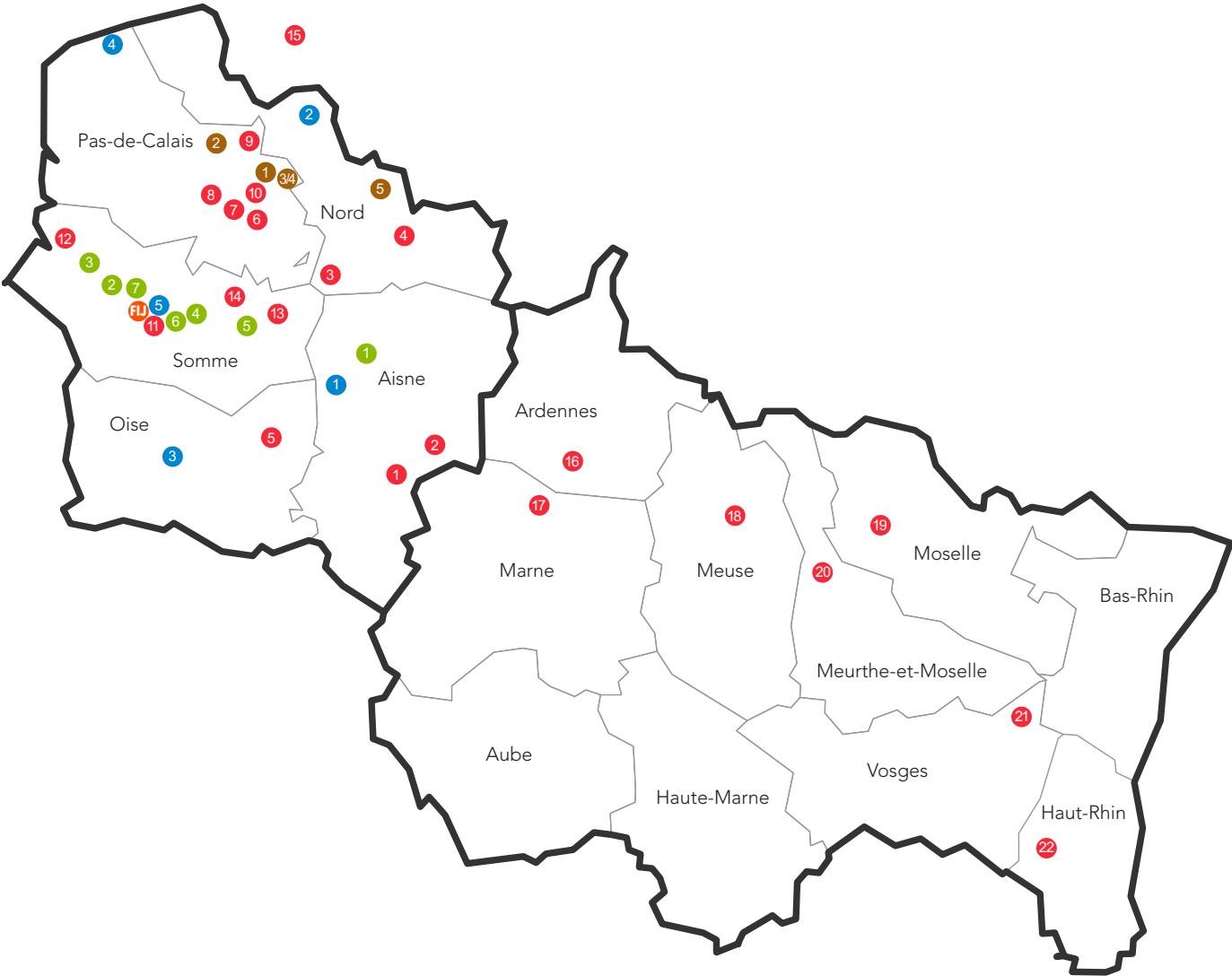


Les matrices, Matthieu Pilaud - Corbie_A&J | HDF
© Yann Monel



Art & Jardins I Hauts-de-France

Map of the artistic and landscaped productions



Gardens of Peace | Hauts-de-France

Aisne

Braine

1 Danish Garden of Peace / 2022

Craonne

2 German Garden of Peace / 2018

2 Italian Garden of Peace / 2018

2 Moroccan Garden of Peace / 2018

Nord

Flesquières

3 Franco-Britannic Garden of Peace / 2020-2021

Le Quesnoy

4 Belgian Garden of Peace / 2018

4 New Zealand Garden of Peace / 2018

Oise

Compiègne - Clairière de l'Armistice

5 Franco-German Garden of Peace / 2018

Pas-de-Calais

Arras

6 Scottish Garden of Peace / 2018

Neuville-Saint-Vaast

7 Czech and Slovakian Garden of Peace / 2019

7 Polish Garden of Peace / 2021-2022

Notre-Dame-de-Lorette

8 French Garden of Peace / 2018-2020

Richebourg

9 Portuguese Garden of Peace / 2021-2022

9 Indian Garden of Peace / 2022-2023

9 British Garden of Peace / 2022-2023

Vimy

10 Canadian Garden of Peace / 2018

Somme

Amiens

11 Australian Garden of Peace / 2024

Noyelles-sur-Mer

12 Chinese Garden of Peace / 2024

Péronne

13 Irish and Northern Irish Garden of Peace / 2018

Thiepval

14 English Garden of Peace / 2018

14 Welsh Garden of Peace / 2018

Gardens of Peace | Grand Est

Ardennes

Vouziers

16 Czech and Slovakian Garden of Peace / 2022

Marne

Navarin - Souain-Perthes-lès-Hurlus

17 American Garden of Peace / 2022-2023

Meuse

18 Tunisian Garden of Peace / 2025

18 Madagascan Garden of Peace / 2025

18 Sub-Saharan African Garden of Peace / 2025

18 Ex Indochinese Garden of Peace / 2025

Cheminement / 2025

Moselle

Metz

19 Italo-Russian Garden of Peace / 2023

Meurthe-et-Moselle

Montauville

20 Algerian Garden of Peace / 2025

Vosges

Ban-de-Sapt

21 French Garden of Peace / 2023

Haut-Rhin

Wattwiller - Hartmannswillerkopf

22 Franco-German Garden of Peace / 2023-2024

Gardens of Peace | Belgium

Passchendaele

15 French Garden of Peace / 2019

Vegetable gardens in high schools | Hauts-de-France

Aisne

1 Chauny / 2021

Nord

2 Lille / 2021

Oise

3 Clermont-de-l'Oise / 2021

Pas-de-Calais

4 Calais / 2021

Somme

5 Amiens / 2021-2022

Citizens gardens | Mining basin

Pas-de-Calais

1 Calonne-Ricouart - old town of Quenehem / 2020-2021

2 Grenay - Îlot Saint-Louis / 2020

3 Loos-en-Gohelle - Maison d'Ingénieur / 2022

4 Lens - Musée du Louvre / 2023

Nord

5 Raismes - Chevalement de Sabatier / 2022-2023

Gardens of the Somme Valley

Aisne

1 Saint-Quentin / 2018 Somme

2 Abbeville / 2018

3 Long / 2018

4 Corbie / 2023

5 Eclusier-Vaux / 2023

6 Lamotte-Brebière / 2023

7 Pont-Rémy / 2023

FIJ

The International Garden Festival



Art & jardins | Hauts-de-France

A committed association

To link cultural projects and societal projects while questioning the foundations and challenges of tomorrow

- To support landscape, architectural and visual artistic creation with particular attention to young creators.
- To raise visitors' awareness of art, the environment, peace, resilience and to meet new audiences, particularly younger generations and people far removed from culture.
- To enable residents, using a participatory and civic method, to re-appropriate their history and heritage, and to transmit and promote them.
- To create shared social, cultural and economic dynamics by working with local economic and social actors and developing the attractiveness of the territories.
- To deploy a proactive and inclusive social policy using an integration project, an approval for volunteering in civic service and a partnership with the prison administration for Works of General Interest (TIG).
- To federate energies by forming international partnerships around our approach, our values and our artistic, ecological and Peace preoccupations.



Installation œuvre | Étang de Clermont_A&J|HDF © Yann Monel



Étang de Clermont_A&J|HDF © Yann Monel

The International Garden Festival | Hortillonnages Amiens is supported by the Hauts-de-France Region, the Somme Departmental Council and Amiens Metropole.

Institutional partners : "Co-financed by the European Union" - Prefecture of the Hauts-de-France Region - Maison de la Culture d'Amiens - Civic Service Agency - Europa Nostra

Patrons : Caisse des Dépôts-Mécénat Group - Gueudet Frères - Flinois Bijouterie - La Brasserie Jules - Crédit Agricole Brie Picardie Corporate Foundation - InExtenso Picardie - Greenlink - Sopelec - Vinci - Engie

Media Partner : France 3 Hauts-de-France (Picardie antenna), Courrier Picard, France Bleu Picardie.

VISUELS PRESSE



Terram Revertis, Miremont & Clarke_A&J | HDF
© Miremont&Clarke



Aquatique, ArchiSculpteurs_A&J | HDF © Archisculpteurs

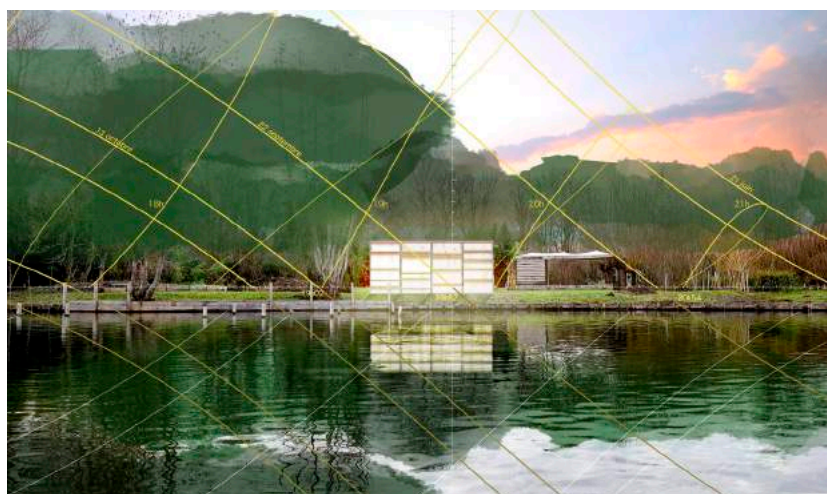


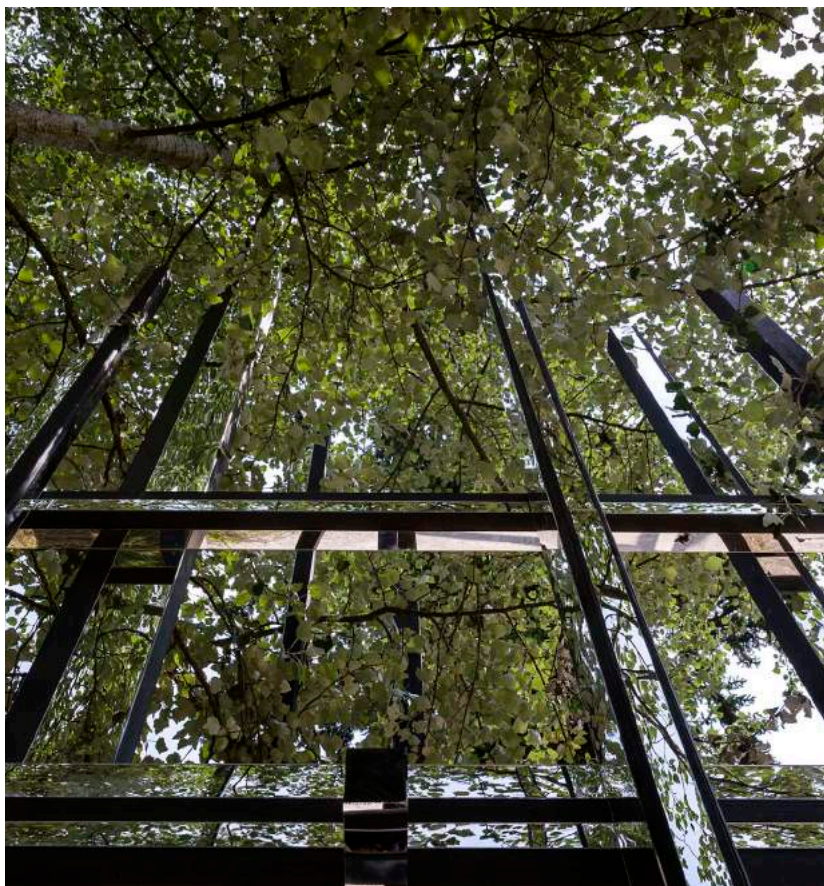
Résonances, Collectif Solstice_A&J | HDF
© Collectif Solstice



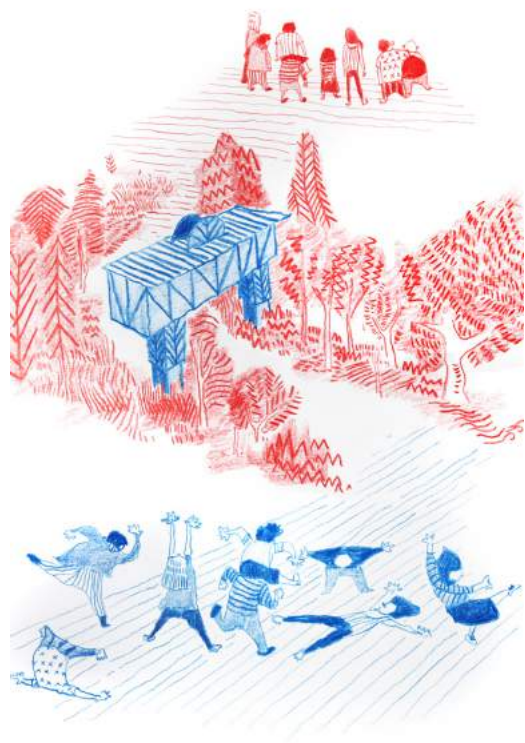
Le Jardin "de montagne et d'eau", Obi to Niwa_A&J|HDF
© Obi to Niwa

Un jardin à l'ouest.
La fin d'après-midi.
Odysseas Yiannikouris_A&J | HDF
© Odysseas Yiannikouris





Le pittoresque,
Gilles Brusset_A&J | HDF
© Pierre-Yves Brunaud



Théâtre Hortus, Collectif YAM_A&J | HDF
© Collectif YAM



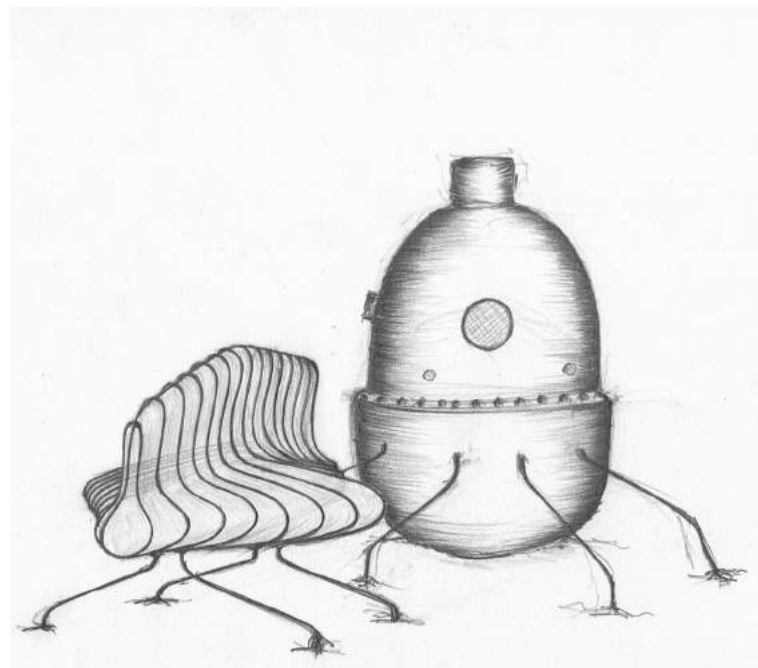
What Floats, Kihan
Kim_A&J | HDF © Kihan Kim



Extractions, Sarah
Ritter_A&J | HDF
© Sarah Ritter



UTOPIES ENTOMOLOGIQUES II, Raphaël Emine_A&J | HDF
© Raphaël Emine



Thermo V3, François Dufeil_A&J | HDF © François Dufeil



Les îles cadastrales, Plein Champs et Cie_A&J|HDF
© Plein Champs et Cie



Au service, Kollektiv Von Null_A&J | HDF
© Kollektiv Von Null



Eau fond, Collectif Ecopains_A&J | HDF
© Collectif Ecopains



Maison de Graines, Pioniersplanters_A&J|HDF © Yann Monel



Céramophone, Lana Ruellan & Baptiste Roger_A&J|HDF © Yann Monel



Akpaku, Kokou Ferdinand Makouvia_A&J|HDF © Yann Monel



Hortus Labyrinthus, Emma Morillon, Baptiste Gérard-Hirne et Mathilde Rouch
A&J|HDF © Yann Monel



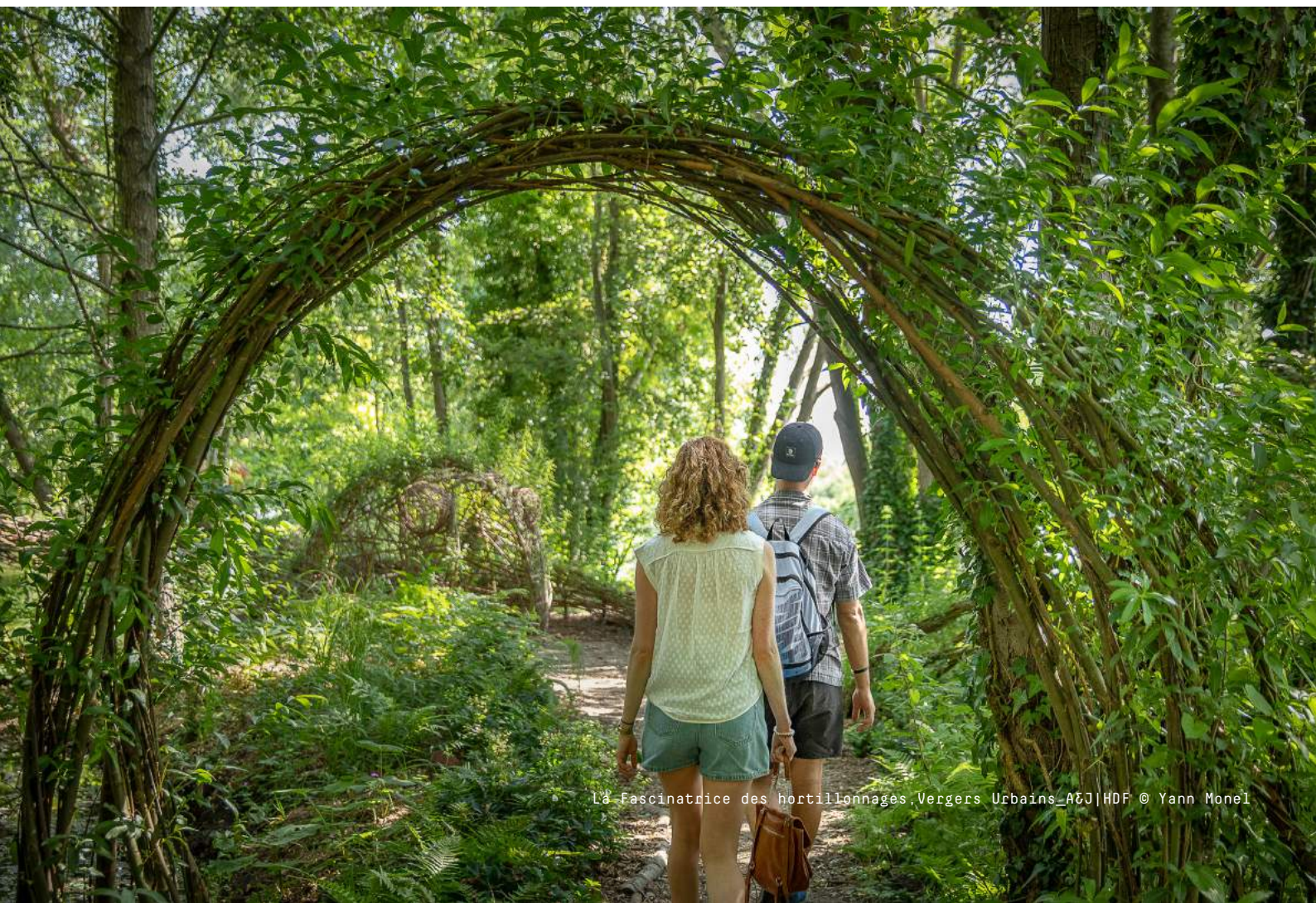
Eau douce, Alexia Chevrollier_A&J|HDF © Yann Monel



Stepwell, Téo Betin_A&J|HDF © Yann Monel



Laocoon, Vincent Mauger_A&J|HDF © Yann Monel



La Fascinatrice des hortillonnages, Vergers Urbains_A&J|HDF © Yann Monel



Mémoire d'arbre, Yuhsin U Chang_A&J|HDF © Yann Monel



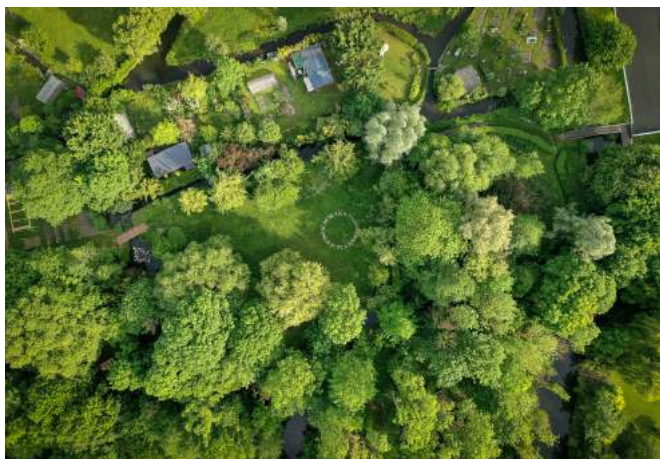
Étang de Clermont_A&J|HDF © Yann Monel



Hortillyphones, Raphaëlle Duquesnoy_A&J|HDF © Yann Monel



Panta Rhei - Barreau Charbonnet_A&J|HDF ©Yann Monel



Île aux fagots_A&J|HDF © Yann Monel



The Ark of Gaia - Grupa Dookola_A&J|HDF © Yann Monel

PRACTICAL INFORMATION

from 24 May to
13 October 2024

In the heart of the city of Amiens in the Somme department and in the Hauts-de-France region, the exceptional site of the Hortillonnages has hosted the International Garden Festival I Hortillonnages Amiens, for 15 years.

Two ways to enjoy a unique voyage at the heart of the Hortillonnages.

AMIENS > Île aux Fagots

Free pedestrian visit

Duration 1-hour approximately

From 12.30 am to 7.00 pm

*Free guided visit every saturday
at 5.00 pm - 1 hour duration*

Access from Pont de Beauvillé

43 Chemin de halage, 80000 Amiens

Or access by the passerelle "L'Hortillonne"

141 rue de Verdun, 80000 Amiens

Information : +33 6 78 53 55 92

Parking Port d'Amont (payable)

Parking Vadé (free)

Boulevard de Beauvillé (payable)

CAMON > Port à Fumier

Hire an electric boat for the visit

Duration 2 hours 30 mins maximum

In the week from 1.00 pm to 7.00 pm

Week-end from 10.00 am to 7.00 pm

Last departure at 4.30 pm

Reservations are recommended :

www.artetjardins-hdf.com

Information : +33 6 78 53 55 92

Access by the pontoon - Étang de Clermont :

Port à fumier, 35 rue Roger Allou, 80450 Camon

Free parking Roger Allou

Bus from Amiens bus station

(ligne 7 - Stop République, direction Camon)

Animals are not permitted on both sites. Pushchairs should be left at reception.



Port à fumier, Camon_ A&J|HDF ©Yann Monel

Jours d'ouverture

May-June/September-October: Wednesday to Sunday

July-August: Tuesday to Sunday

Open on 14 July and 15 August

Organisation d'événements

We can organise on site events for Companies (seminars, informal moments, thematic visits ...).

Contact Art & Jardins Hauts-de-France :

Karl TOURAIS for a quotation

k.tourais@artetjardins-hdf.com

Langues parlées sur le site

French - English



Étang de Clermont_ A&J|HDF ©Yann Monel

TARIFFS

The ticket office is open from mid-May 2024

Free for children under 3

Tariff according to the number of passengers.

1 to 2 passengers/boat 23€

3 to 4 passengers/boat 32 €

5 to 6 passengers/boat 40€

A maximum of 6 passengers / boat including children under 3

Tariff for groups (10 passengers) : 33€ la barque

Guided visit available on demand - Thematic visits possible (family/nature and plants/artistic creations/environnement and ecology...)

For further information contact:

Marianne Anselin :

m.anselin@artetjardins-hdf.com

The prices include a contribution towards the maintenance of the riverbanks which is paid to the Association that maintains them.



Affiche du Festival international de jardins Hortillonnages Amiens ©Guglielmo Varani

TRAVEL TO THE FESTIVAL

Travel by train

There are daily trains to Amiens.

The station is near the free pedestrian access to the International Garden Festival I Hortillonnages Amiens on the "Île aux fagots", an 11-minute walk from the station.

Journey times :

Paris - Amiens : 1h07

Lille - Amiens : 1h16

Rouen - Amiens : 1h50

Bruxelles - Amiens : 2h10

Travel by car

Distances

Paris - Amiens : 163 km

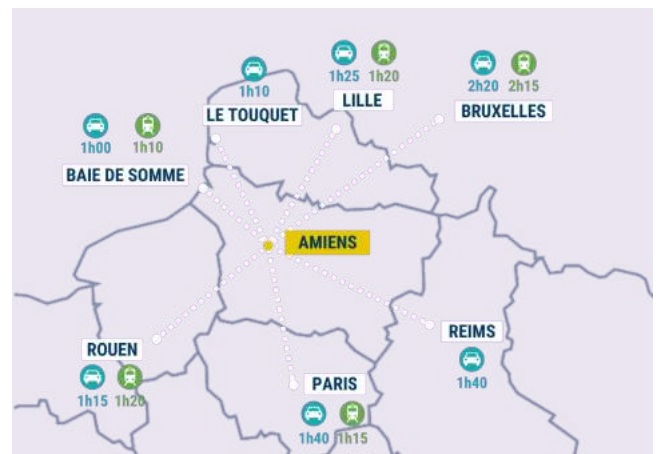
Lille - Amiens : 131 km

Rouen - Amiens : 125 km

Bruxelles - Amiens : 233 km

Travel by bike

The free pedestrian access is from the Île aux fagots entrance to the Festival and is directly accessible from the Somme cycle path (véloroute) on the towpath of the river Somme from the town of Ham to the Bay of the Somme.



Amiens is 1 hour 15mins from Paris by motorway and is at the crossroads of the A16 motorway which connects to the Île-de-France and the A29 motorway which links to Normandy and the Grand Est region.

A29 motorway : exit 31 or exit 51 from Saint Quentin.

A16 motorway : exit 18 from Paris et Beauvais, exit 20 from Abbeville or Boulogne.



KEY DATES

MAI 2024

 **24/05 : Opening of the International Garden Festival | Hortillonnages Amiens**

JUIN 2024



Festival Minuit avant la nuit | La lune des pirates

Mystery boat trip : four concerts

08/06 : Trip n°1 à 11.00 am ; Trip n°2 à 3.00 pm

09/06 : Trip n°3 à 11.00 am ; Trip n°4 à 3.00 pm

Boarding: Port à fumier, 35 rue Roger Allou, 80450 Camon

To purchase tickets : www.minuitavantlanuit.fr



28/06 : Coupe des potagers

Place : Île aux fagots, 43 chemin de Halage, 80000 Amiens

Time : 9.30 am



29/06 : Inauguration of the International Garden Festival | Hortillonnages Amiens

Meet the artists of the 15th edition and discuss with them and the team

Place : Île aux fagots, 43 chemin de Halage, 80000 Amiens

Time : 6.00 pm



Design workshop

The meetings of the cartoon group of Amiens

Times and dates to be advised

Place : Port à fumier, 35 rue Roger Allou, 80450 Camon

Tickets can be purchased from the festival ticket office

SEPTEMBRE 2024



21 & 22/09 : Free guided visits - European Heritage Day

Place: Île aux fagots, 43 chemin de Halage, 80000 Amiens

Port à fumier, 35 rue Roger Allou, 80450 Camon

By reservation only : Festival ticket office



28 & 29/09 : FESTITUDE

Students only

Guided visits to the festival

Place : Île aux fagots, 43 chemin de Halage, 80000 Amiens

Port à fumier, 35 rue Roger Allou, 80450 Camon

By reservation only : CROUS

JUILLET / AOÛT 2024



Every Saturday from 5:00 à 6:00pm

Free guided visit

Place : Île aux fagots, 43 chemin de Halage, 80000 Amiens



10/07 : Apéro derrière les fagots

In partnership with the Tourist Office of Amiens Metropole

A tasty break at the centre of the festival.

Place : Île aux fagots, 43 chemin de Halage, 80000 Amiens

Time : 7.00 pm

By reservation only. More informations to follow



19/07 : Amiens Metropole welcomes the Japanese delegations

A visit to the the Japanese garden "de montagne et d'eau", produced in honour of the athletes of the 2024 Olympic games and Paralympics who will be based in Amiens.

Place : Île aux fagots, 43 chemin de Halage, 80000 Amiens



31/07 : Goûter derrière les fagots

In partnership with the Tourist Office of Amiens Metropole

A tasty break at the centre of the festival.

Place : Île aux fagots, 43 chemin de Halage, 80000 Amiens

Time : 4:00 pm

By reservation only - event for kids

OCTOBRE 2024



13/10 : The International Garden Festival | Hortillonnages Amiens closes



Inauguration festival_A&J | HDF © Yann Monel

Art & Jardins | Hauts-de-France

56 rue du Vivier - 80000 Amiens
www.artetjardins-hdf.com

Directeur

Gilbert Fillinger
+33 (0)3 22 52 52 96
g.fillinger@artetjardins-hdf.com

Directrice de l'attractivité et de la communication

Hélène Rigolle
+33 (0)6 45 79 13 82
h.rigolle@artetjardins-hdf.com

Contacts Presse - C La Vie - L'Agence

Maylis de Bazelaire +33 (0)7 86 50 58 71
maylis@c-la-vie.fr
Ingrid Cadoret +33 (0)6 88 89 17 72
ingrid@c-la-vie.fr

Dossier de presse

*Direction de publication, Gilbert Fillinger
Coordination de publication, Hélène Rigolle,
assistée de Zoé Gambier
Rédaction des fiches œuvres, Béatrice Fainzang
Réalisation/Conception, Agence C La Vie
Ingrid Cadoret et Maylis de Bazelaire, assistées
de Zoé Gambier*



Cofinancé par
l'Union européenne

Hortillophones, Raphaëlle Duquesnoy_A&J | HDF
© Yann Monel