



# art & jardins

## Hauts-de-France

A label for landscape and artistic creation  
serving the territories

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## OUR GARDEN, THE WORLD

In 2017, at the request of the Hauts-de-France Region, I imagined a garden project for the region similar to the one I initiated at the Maison de la Culture in Amiens with the International Garden Festival in the Hortillonnages. I used the garden as a pretext for discovery and encounters to showcase the natural and memorial strengths of our region using landscaped and artistic exhibits as a support. I firmly believe that the connection with nature is as essential as artistic expression for humans to create society.

The association Art & jardins | Hauts-de-France was born from a desire to give the inhabitants their say. Entrusting our memory and heritage to artists is not an accident; nor is it wasteful.

On the contrary, it is an investment. Who else should we entrust this story to, if not the women and men who listen to their deep inner thoughts? Artists are often on the front line of worldwide situations, seeing where we are and where we are going. I believe we should listen to them and provide them with the means to create.

The Hauts-de-France region has a unique history and multiple heritage, and the association strives to highlight this with nature for decor and artists for language. Art & jardins | Hauts-de-France displays exhibits that will never leave you indifferent; on the contrary, they question our past and our present, but also our future.

Today, the association has grown significantly. Thanks to a team of more than ten people, the project has developed through meetings and opportunities that have arisen. After the Ministry of Culture, the City of Amiens and its metropolis with the International Garden Festival, the Centenary Mission of the First World War then the Ministry of the Armed Forces, the Hauts-de-France Region, the Pas-de-Calais department and the local communities for the Peace Gardens, the Citizens' Gardens of the Mining Basin and the Vegetable Gardens in High Schools, the Somme department with the development of our Somme Valley Gardens project, we are opening up to the Grand Est region. Our historic partner, the Ministry of the Armed Forces has renewed its confidence in us by supporting this new challenge, to complete our Peace Trail to Alsace. We should mention all our partners and patrons; whether their caring and decisive presence accompanies an exhibit, a project or the association, their support is essential to the development of our actions.

You will have understood that Art & jardins | Hauts-de-France has become a key player in the territory using its professional expertise to support a social project with the garden as a mediator between human beings and nature.

Let us continue this journey together.

Gilbert FILLINGER  
Director







## THE ASSOCIATIVE PROJECT

Founded in 2017, the Art & Jardins | Hauts-de-France association is engaged in a unique dynamic at the heart of public spaces around the theme of the garden, an authentic marker of people living together.

**Its action enables a cultural proposal to become a societal, social, collective and inclusive project that questions the challenges of tomorrow.**

### ONE TERRITORY, FIVE PROJECTS

The Art & jardins | Hauts-de-France project is connected to its environment, in the broad sense of the term. Firstly, its exceptional landscapes that provide the palette for the artists that we support; then its history, it is essential to keep the memory alive as it has shaped its reliefs and its identity; and finally, its inhabitants, with whom we weave a story and transmit a memory, especially for the younger generations. Remember today, to think together tomorrow.

To implement this project, five flagship actions were created. After taking responsibility for the International Garden Festival | Hortillonnages Amiens, the association has extended its activity throughout the region and has carried out work around remembrance and Peace by creating the Peace Trail which links the Gardens of Peace in the Hauts-de-France region, in Belgium and since 2021 in the Grand Est region.

Art & jardins | Hauts-de-France has continued its journey through the landscape by showcasing the River Somme with the Gardens of the Somme Valley and by producing exhibits at the UNESCO world heritage sites in the Mining Basin of the Nord and Pas-de-Calais, by creating participatory and citizens' gardens with the inhabitants of the former mining towns. Finally, in the autumn of 2020, in its desire to ensure transmission to the younger generation, the association created educational vegetable gardens in one high school in each of the 5 departments of the Hauts-de-France with the support of the Region and the Rectorates.

### A SOLIDARITY PROJECT

A key player in the social and solidarity economy, Art & jardins | Hauts-de-France employs people in professional reintegration every year. Their contribution to our activities is an essential cog in the wheel of our success. A new career or a new stage in their professional life, their time with the team of gardeners has proved decisive for nearly 60% of them.

There are currently around fifteen people in the Job Integration Workshop. Supervised by two professionals, they participate alongside the permanent team in the implementation of landscape productions and their maintenance in the Somme department.

In the other departments of the Hauts-de-France region, a partnership has been set up with the Ministry of Justice to accommodate people sentenced to community service. These people are mainly assigned to the maintenance of the Gardens of Peace.

Art & jardins | Hauts-de-France is a pioneer in welcoming volunteers to civic service and supports a team of young people every year on their professional journey during the International Garden Festival. Supervised by a team of reception and mediation officers, they discover a site, a profession, a sector of activity and how to work in a team, during their six-month mission.

### AN EDUCATIONAL PROJECT THAT CREATES RESOURCES

Many of our gardens are mature and are now looking their best. Art & jardins | Hauts-de-France is entering a new stage in its development: the deployment of public awareness actions. Initiated from the outset, the mediations around the exhibits are being systematised to reach an increasingly wide audience (mediation kit, guided tours, cycle of thematic conferences, photo exhibition, contribution to cultural and tourist events, information panels...).

The preparation of these mediation supports represents an essential part of the development of our activities and is an integral part of achieving our objectives: **construct an education for Peace, for the environment, for Culture and for Living Together in a sustainable manner.**

Many of our creations are at the crossroads of tomorrow's societal issues. They encourage meetings between different audiences to discuss fundamental issues: artistic creation, Peace, the environment, remembrance and living together. This work is carried out with local authorities, and tourist and territorial attractiveness organisations to focus energy and initiatives in a common dynamic and to multiply the impact by acting together.

The artistic and cultural object then becomes educational and a resource for our territory.

### A DYNAMIC PROJECT, A SOURCE OF ATTRACTIVITY

To highlight the strengths of the regional territories and to be part of strategies for economic development and innovative eco-responsible tourism, the association's actions favour classified heritage sites and threatened natural spaces. Key players in tourism and remembrance will find that these gardens and exhibits are a lever to develop the attractiveness of their offers and destinations.

### A CROSS-BORDER PROJECT

On a European and international scale, the association is developing projects with Belgium and initiatives are underway with other countries including Lisbon (Portugal), Liège (Belgium), Luxembourg, Palermo (Italy), Prizren (Kosovo), Prague (Czech Republic), Kaunas (Lithuania), Kyiv (Ukraine) and Cairo (Egypt).



**A true catalyst and detector of talent, Art & jardins | Hauts-de-France takes concrete action to meet several objectives:**

- To support landscape, architectural and visual art creation with particular attention to young creators;
- To raise visitors' awareness of art, the environment, peace, resilience and to meet new audiences, particularly younger generations and people far removed from cultural practice;
- To enable residents, through a participatory and civic method, to re-appropriate their history and heritage, and to transmit and promote them;
- To create shared social, cultural and economic dynamics by working with local economic and social actors and developing the attractiveness of territories;
- To deploy a proactive and inclusive social policy thanks to an integration project, approval for volunteering in civic service and a partnership with the prison administration relating to Works of General Interest (TIG);
- To federate energies by forming international partnerships around our approach, our values, and our artistic, ecological and peace concerns.

The association is supported by the Hauts-de-France Region, the Ministry of the Armed Forces, the Ministry of Labour for professional integration, the European Union, the Departments of the Pas-de-Calais and Somme, the Metropolis of Amiens, and other local authorities for specific projects, as well as by patrons (local, regional, national and international).

Thanks to this support and this trust, Art & jardins | Hauts-de-France has implemented this major project in less than seven years.

However, the development and maintenance of all these lasting achievements require diversification and an increase in resources, as well as new partners. This beautiful, fair, and ambitious adventure must continue...



Every year Art & Jardins Hauts-de-France has:

- More than 32 employees including an insertion workshop with 16 employees.
- More than 50 artists and landscapers under contract.
- 10 volunteers in civic service.
- 60 service providers under contract in Hauts-de-France, the Grand Est and in Belgium.
- A contemporary inter-regional patrimony of 100 artistic and landscaped exhibits with an objective of 130 by 2027.
- A frequentation of hundreds of thousands of visitors and tourists per year to the sites of the exhibits.





The Hauts-de-France, the Grand-Est and Belgium paid a heavy price during the First World War. These territories were scarred and still bear the scars in their landscapes, their countryside and their cities. Today, each of the 14 French departments and Belgium along the front-line host cemeteries and monuments in remembrance of those who died\*. Celebrating remembrance and designing a message for peace seems to be a necessity. Recalling the irresponsibility of governments and the consequences that this can have for a nation, a continent, and the entire world is essential. There is never a victory in war. The *Gardens of Peace* is a unique project in Europe and creates spaces for reflection and remembrance on these emblematic sites of the First World War. Resolutely turned towards the future, these gardens question the notion of peace and maintain the memory of the women and men who lost their lives during the First World War. They invite landscapers and architects from the warring countries to offer an alternative view of our future and of this Peace that is always in question.

The *Gardens and Peace* have their respective fragility in common. Their existence requires constant attention, daily care and regular maintenance. Beyond the artistic and memorial gesture, the philosophy of this project is anchored in an approach which goes beyond remembrance. We cannot remain passive witnesses to the conflicts that are still tearing the world apart today. These gardens are in resonance, so as not to say in resistance; they are our contribution to the cause of freedom. Initiated with the support of the First World War Centenary Partnership (then directly from 2020 by the Ministry of the Armed Forces) and supported from the start of the project by the Hauts-de-France Region, Art & jardins | Hauts-de-France has developed a creative and innovative journey in the colours of the nations that suffered and that have embraced the cause of peace in the contemporary world. Through these gardens, the association wishes to contribute to building and consolidating the peace of tomorrow, starting today.

Once the *Gardens of Peace* have been created, it is essential to maintain them so that they remain places of reflection and remembrance that live up to the ambition we have set for ourselves. For this, Art & jardins | Hauts-de-France works together with its supervisory authorities, its partners and local and territorial authorities to consider the long-term future of these gardens. Some of the gardens in the Somme are maintained by Art & jardins | Hauts-de-France and its professional reintegration agents. For others, it is the territorial technical services which take care of it as part of the maintenance of green spaces. In certain territories, innovative collaborations with the Penitentiary Integration and Probation Services have resulted in the assistance of people in custody (Community Service); the gardens directly dependent on the Ministry of the Armed Forces are maintained by the services of the National Office for Combatants and War Victims. Since 2018, 28 *Gardens of Peace* have been created in the 5 departments that make up the Hauts-de-France, region, the Grand Est region and Belgium. By 2027, around forty gardens will be completed and will constitute a peace trail to complement the traditional circuit of remembrance. A peace education programme is being developed. It is mainly aimed at younger generations.

\*Recently, UNESCO added 139 memorials as World Heritage sites, many of our Peace Gardens are located on these sites and thus participate in the collective dynamic of global peace.





The completed Gardens of Peace \*

NORD

- **Le Quesnoy**  
New Zealand garden  
Belgian Garden
- **Flesquières**  
Franco-British Garden

PAS-DE-CALAIS

- **Arras**  
Scottish garden
- **Neuville-Saint-Vaast**  
Czech and Slovak Garden  
Polish Garden
- **Notre-Dame-de-Lorette**  
French Garden
- **Vimy**  
Canadian Garden
- **Richebourg**  
Portuguese Garden  
Indian Garden  
British Garden

SOMME

- **Amiens**  
Australian Garden
- **Péronne**  
Irish and Northern Irish Garden
- **Thiepval**  
English Garden  
Welsh Garden
- **Noyelles-sur-Mer**  
Chinese Garden

OISE

- **Compiègne, Clairière de l'Armistice**  
Franco-German Garden\*\*

AISNE

- **Craonne, Chemin des Dames**  
German Garden \*\*\*  
Italian Garden  
Moroccan Garden

• Braine

Danish Garden

ARDENNES

- **Vouziers**  
Czech and Slovak Garden

MARNE

- **Navarin**  
American Garden (in progress)

MEURTHE-ET-MOSELLE

- **Montauville**  
Algerian Garden (in progress)

MOSELLE

- **Metz**  
Italian-Russian Garden (in progress)

VOSGES

- **Ban-de-Sapt**  
French Garden (in progress)

HAUT-RHIN

- **Hartmannswillerkopf**  
Franco-German Garden (in progress)

BELGIUM

- **Passchendaele**  
French Garden

\* The Peace Gardens were awarded the Special Prize of the European Garden Heritage Network in 2022 for its original concept

\*\* The Franco-German Peace Garden in Compiègne received 1st Prize for Contemporary European Garden from the European Garden in 2021

\*\*\* The German Peace Garden in Craonne was selected from the 11 finalists for the Barcelona Biennale of Architecture and Landscapes in 2020





## Gardens of Peace at the project stage

### AISNE

- Location to be defined  
Armenian Garden

### PAS-DE-CALAIS

- Arras  
New Zealand Garden

### SOMME

- Doullens  
Sub-Saharan African Garden
- Longueval  
South African Garden

### MEUSE

- Douamont  
Nationality to be defined

### BAS-RHIN

- Schirmeck  
Nationality to be defined

### HAUT-RHIN

- Soultzmatt  
Romanian garden







Created in 2010 by the Maison de la Culture in Amiens, the *International Garden Festival* aims to promote young landscape, architectural and visual art creation in the Hortillonnages an exceptional natural site in the Amiens Metropolis. The gardens and contemporary installations are situated on a series of islets creating a poetic journey which invites the public and residents to take an offbeat, amusing, critical, but always unique look at this complex environment, its history and its future. An easy walk inviting us to question the links between nature, culture, agriculture and heritage with the numerous impacts caused by climate change.

Selected by a jury of professionals, the 50 exhibits - including 10 to 15 new creations each year - can be discovered mainly by boat, but also on foot. These exhibits have integrated into their thinking and design the issues of sustainable development and environmental preservation: safeguarding a unique ecosystem, erosion of the riverbanks, water resources, market gardening activities and food quality.

In 2020, the association opened its selection process to art, landscape and architectural schools so that the International Garden Festival could become a gateway for learning and professionalisation.

Partnerships with universities and schools in Amiens, Valenciennes, Lille, Paris, Brussels, Blois and Versailles have been established.

The philosophy of the Festival, supported by mediation proposals and workshops adapted to all audiences, is to promote this “green heritage”, a treasure to be preserved.

By placing people at the centre of its preoccupations, its development has been accompanied by the implementation of an unprecedented inclusive social and solidarity policy. The International Garden Festival was one of the first structures to welcome civic service volunteers in 2010. They still form the core of our reception system today and are supervised by a young and dynamic team.

To support the artists and to maintain the gardens and the site, Art & jardins | Hauts-de-France wanted to integrate people who had broken away from the world of work into its team of gardeners by setting up a professional integration project. The vegetables they produce are distributed to organisations in the local social and solidarity economy.

Guided boat tours for 12 people departing from the river Somme will be introduced in 2025 to improve the visibility and attractiveness of the Festival.

**Over the 15 editions, 207 works were created by 317 landscapers, architects, scenographers and visual artists from all over the world. They were enjoyed by more than 576,000 visitors.**















In the continuity of the Festival in the Hortillonnages, Art & jardins | Hauts-de-France offers a rediscovery of the banks of the river Somme with artistic and landscape creations. The *Gardens of the Somme Valley* aim to showcase the banks of the river to underline the incredible backbone it has been for the territory since antiquity: a mosaic of natural environments, the omnipresence of water, the diversity of fauna, flora and biodiversity. Drawing on its professional expertise, the association was invited by the Council of the Somme Department to take part in the project *Vallée de Somme, Vallée Ideal (Somme Valley, Ideal Valley)* and *Un Pont une Œuvre* (one bridge one exhibit) by designing new gardens and exhibits at the lockkeeper's houses and various emblematic sites along the Somme valley.

**Seven exhibits and gardens** can be seen in the meandering poetic artistic landscape, between Saint-Quentin, Amiens and the Bay of the Somme:

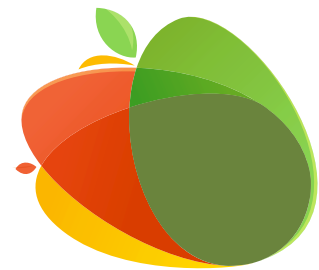
- *Coup d'œil Coup d'œil entre deux eaux* by the workshop *Les Jardins Nomades* in Abbeville in the centre of the municipal park « La Bouvaque »\*
- *Le jardin destock* by Mathieu Gontier / Wagon Landscaping group in Long near the Lock Keeper's House\*
- *La faille* by Élise & Martin Hennebicque in Saint-Quentin at the centre of the Parc d'Isle\*
- *Flux* by Antoine Milian in Eclusier-Vaux near the lock keeper's house
- *Les Matrices* by Matthieu Pilaud in Corbie near the old lock keeper's house
- *Le Déversoir* by the Quand-Même group in Pont-Rémy near the old lock keeper's house
- *An exhibit* by Vincent Mauger in Lamotte-Brebière near the Lock Keeper's House - To be completed in the first half of 2024.

Other works will complete this collection along the river Somme.

\* Prize for Albums by Young Architects and Landscapers, Ministry of Culture







The Mining Basin is listed as a UNESCO World Heritage Site, and it is here that Art & jardins | Hauts-de-France is creating participatory gardens to highlight this industrial heritage and to celebrate the solidarity of the workers. In the territories hard hit by deindustrialisation, Art & jardins | Hauts-de-France will create public gardens with citizens so that they can reappropriate their past and reproduce it in the landscape with pride.

Slag heaps, pits, headframes, and miners' houses are all inspiration for landscapers and artists who build gardens and exhibits with the inhabitants of the former mining areas thanks to an unprecedented process of citizen consultation and inclusive mediation.

The subjects for discussion are preserving memory, perpetuating traditions and protecting natural spaces. Creating also means listening to inhabitants and buildings as witnesses to tell the stories and to pass on memories.

To date, nine gardens have been created, they encourage visitors to reinterpret the industrial past of Northern France:

- *Terre, terrils et terriens* in Calonne-Ricouart (62) by the Green Resistance team
- *L'Aéroport-jardin d'atterrissage* in Calonne-Ricouart (62) by the Wagon Landscaping team\*
- *Paysage d'avant* in Calonne-Ricouart (62) by Solène Ortoli
- *Domostwo* in Calonne-Ricouart (62) by Ewa Rudnicka and Hélène Soulier
- *Requalification de l'îlot Saint-Louis* in Grenay (62) on the Saint-Louis islet by the Atelier de l'Ours
- *A vegetable garden* in Loos-en-Gohelle (62) at the Maison d'Ingénieur by the Green Resistance team and in partnership with the Porte-Mine association
- *The Kraken* in the park of the Louvre Museum in Lens (62) by the "Le Ma Paysage" team\*
- *Gaiette* in Raismes (59) by l'Atelier Faber
- *Ecrire dans la Terre, l'histoire des hommes* in Vermelles (62) by the landscaper Nicolas Tribot.

This participative and civic approach is supported by the Hauts-de-France Region, the Pas-de-Calais Department, the Lens-Liévin Urban Community (CALL), the Béthune-Bruay Artois Lys Romane Urban Community (CABBALR), the Land of art and history of Lens-Liévin, the City of Raismes, the City of Vermelles and patrons.

New citizens' gardens will be created to form a trail of discovery around the mining area.

\* Prix des Albums des jeunes architectes et paysagistes, Ministère de la culture





## EDUCATIONAL VEGETABLE GARDENS IN HIGH SCHOOLS | Hauts-de-France

### **An experimental and innovative approach to cultivate our future.**

In conjunction with the services of the Hauts-de-France Region and in partnership with the Rectorates of the Academies of Lille and Amiens and with the support of the EDF Foundation and the Amiens local bank Crédit Agricole BRIE Picardie, the association has worked on the creation of vegetable and educational gardens in high schools to raise awareness among young people about nutritional issues, healthy eating, short food supply chains and tomorrow's issues linked to climate change.

The first experiments began in 2020 in five High Schools in the five departments of the Region in 2020, with the first harvests in 2022.

These first vegetable gardens were created by the following teams: the Green Resistance Team at the Pierre de Coubertin High School in Calais, Léonard Nguyen Van Thé at the Pasteur High School in Lille, the Vergers Urbains and Atelier l'Embellie at the Delambre-Montaigne High School in Amiens, Rémy Algis and Claire Vigée Hélie at the Cassini High School in Clermont-de-l'Oise, and the Atelier de l'Ours at the Public High School in Chauny.

Supervised by teachers and landscapers, the high school students participated in all phases from design to harvest of these vegetable gardens that were designed according to the principles of sustainable agriculture, based on the permaculture model. The harvests were used in the canteens and refectories.

A dinner created by famous chefs was organised with the harvests in a partner high school. As well as the satisfaction of creating these projects, we also observed a commitment from the teaching teams and students to breathe life into these vegetable gardens. This determination was rewarded when

three of the high schools were distinguished during the "Coupe des Hauts-de-France for vegetable gardens" in 2023 and the winner of this cup also went on to win the Coupe de France for vegetable gardens.



## EUROPEAN AND INTERNATIONAL COOPERATION

### **Cross-border and European projects**

Cross-border projects have been developed such as the INTERREG France-Wallonia-Flanders project Micro-project | PLATo with the Memorial Museum Passchendaele 1917. This programme of cooperation resulted in the creation of two Peace Gardens - one in France in Le Quesnoy by the Belgian group Plan B, the other in Belgium in Passchendaele by the French group Wagon Landscaping.

Other cooperation is underway for the Gardens of Peace with cultural partners in Liège, Luxembourg, Lithuania, Kosovo, the Czech Republic, Portugal, Italy and Ukraine. A vast landscape and artistic project entitled "European Gardens of Peace" has been submitted to the "Creative Europe" programme of the European Union.

Our association is also involved in other collaborative activities such as participation in juries and national and international conferences. It also has a solid professional network that the artists can rely upon.

To support our approach, a travelling/mobile exhibition of large-format photography is available for the public and professionals. It has been presented in places such as Schloss Dyck in Jüchen (Germany) to nearly 200,000 people.

Art & jardins | Hauts-de-France is a partner of Europa Nostra and has received numerous European awards for its gardens.



# IN THE PRESS

## About the Gardens of Peace

**Le Figaro, Ariane Bavelier, November 2022**

*"Each garden is a small haven where you sit or walk along paths a few dozen metres long. They seem to be designed on the same scale as the trenches. They share the scale of the trenches but not their hell. The wide-open spaces of plains or forests, open all around without fences. They are intimate, flowery, varied, and offered to heaven. When contemplating the garden from a bench, or a path, it is impossible to not think about the soldiers who often looked to the heavens with hope."*

**Courrier Picard, Nicolas Totet, November 2021**

*"When landscape art peacefully illuminates the memory of the First World War."*

**L'art des jardins | Parcs & jardins de France, Marie-Caroline Thuillier, 2021**

*"The Gardens of Peace, a unique landscaped trail."*

**L'art des jardins (hors-série), 2023**

*"The Gardens of Peace create spaces for rest and remembrance, offering an alternative vision of our future and this peace that is always in question."*

**Le Figaro, Alyette Debray-Mauduy, November 2023**

*"A new way of looking at peace that is so fragile and always in question."*

**La Croix, Paula Boyer, 2020**

*" .....yes peace, we are calling for peace and the means to help build it.../...The Peace Gardens.../...bear a living witness to it...the flowers of the Italian garden near Craonne, hold a promise. "*

**IDEAT, Maryse Quinton, 2023**

*" The Gardens of Peace are virtuous in many ways. They support creativity and the local economy while promoting the heritage. They are also a tremendous tool for raising awareness of environmental issues that have become crucial.../...So many opportunities to discover these regions and to remember History through the prism of contemporary creation. "*

**Public, Julie Boucher, 2023**

*"The Art & Jardins Hauts-de-France association had the brilliant idea of creating a peace trail to perpetuate the duty of remembrance."*

## About the International Garden Festival | Hortillonnages Amiens

**Esprit Hauts-de-France, 2023**

*"Our boat glides silently across the lake... as we passed a bush an exhibit appeared, and over there another and another on the left: a marvel!"*

**La croix, Paula Boyer, September 2019**

*"For ten years, the festival imagined by Gilbert Fillinger has contributed to the preservation of the Hortillonnages, while helping young creators to gain notoriety."*

**Normandie passion, September 2022**

*" It's beautiful, exotic, poetic and relaxing...sometimes surprising or even disconcerting but it feels so good! ! "*

**Marie-Claire, May-June 2022**

*"An exceptional open-air theatrical exhibition in the heart of the city."*

**The Times, Julia Brookes, February 2023**

*"The International Garden Festival pops up annually from May to October and transforms the space into a huge contemporary art gallery."*

**Frankreich erleben, 2021**

*" (...) ein einzigartiges Festival, auf das von Jahr zu Jahr immer mehr Gartenfreunde ungeduldig warten. »  
Every year, more and more garden lovers look forward to this unique festival."*

**Fait main, Philomène Nwall-Galen, May 2023**

*"Organised by Art & jardin | Hauts-de-France and eagerly awaited by the locals, this festival is an unmissable family and cultural event in the region: a beautiful, enchanted break.../...This festival is an opportunity to educate children about landscape creation and an effective way to understand the intrinsic links between nature, culture, agriculture and climate change."*

**Rustica, April-June 2023**

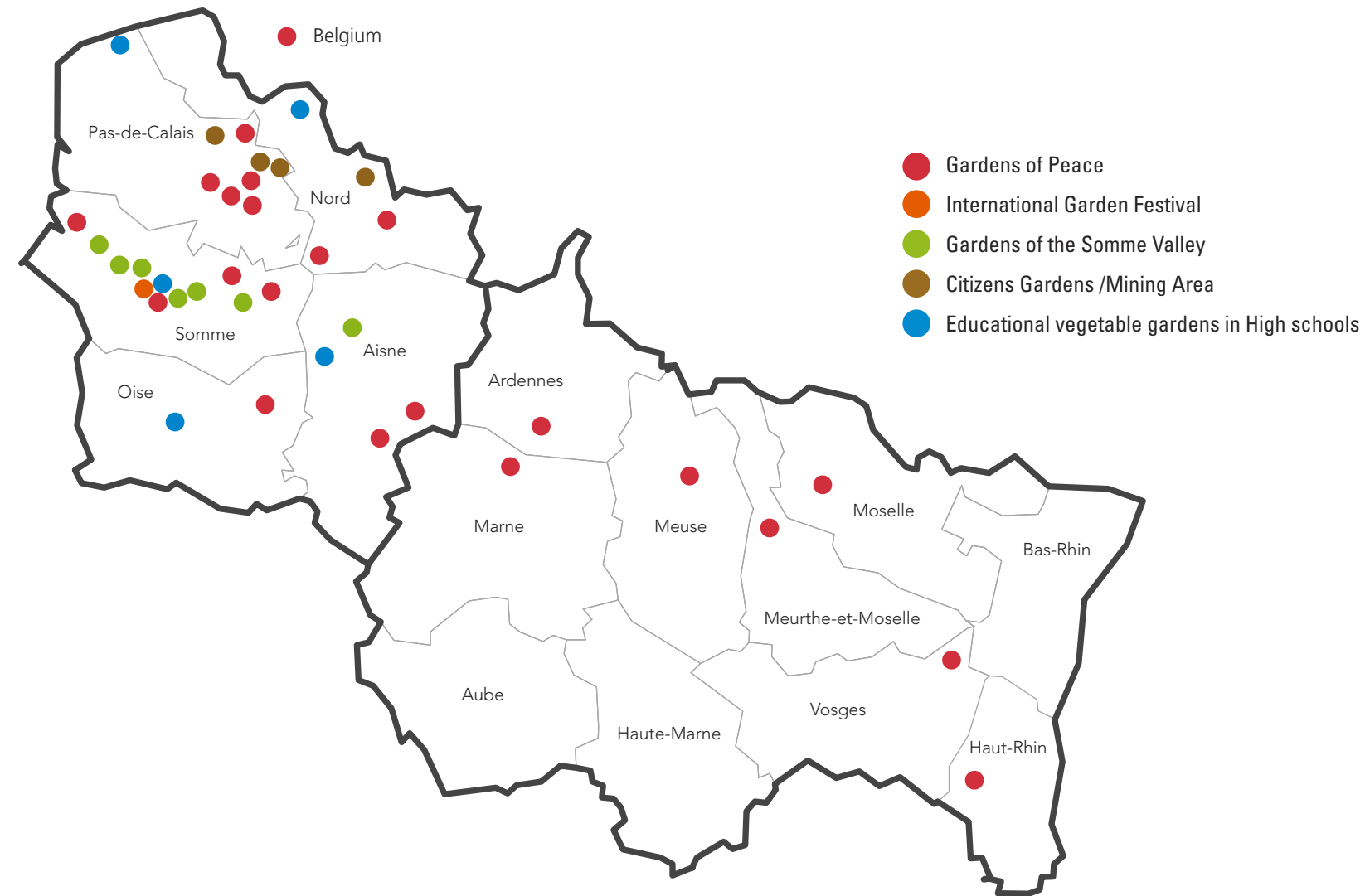
*"Since 2010, from May to October, the festival.../...revitalises these exceptional places to regain their reputation and to delight the visitors."*

**Les Inrockuptibles, juillet 2022**

*" when covered in mist, vegetable gardens and of course artistic creations: this encounter.../... in the heart of a 300-hectare protected site, guarantees a total change of scenery, along with the discovery of artistic, architectural and landscaped exhibits that integrate perfectly into the environment."*



## ART ET JARDINS I HAUT-DE-FRANCE PRODUCTIONS



## PARTNERS / SPONSORS



### Institutional Partners Art & Jardins | Hauts-de-France

Hauts-de-France Region • Préfecture de la Région Hauts-de-France • European Union - FSE - • Ministry of the Armed Forces • Civic Service Agency • Department of the Pas-de-Calais • Department of the Somme • Amiens Metropole • Community of Béthune Bruay Artois Lys Romane (CABBALR) • Community of Lens-Liévin (CALL) • Amiens se prend Au Jeu

### Partners that have supported Art & jardins | Hauts-de-France

Ministry of Culture • European Union - LEADER - INTERREG France-Wallonie-Vlaanderen • The Great War Centenary • Urban Community of Arras • Community Cambrai • Community of Saint-Quentin • Community of the Chemin des Dames • Communities of Abbeville - Ablain-Saint-Nazaire - Calonne-Ricouart - Camon - Compiègne - Grenay - Le Quesnoy - Neuville-Saint-Vaast- Richebourg - Raismes • National Forestry Office • Historial de la Grande Guerre Péronne-Thiepval • Passchendaele Memorial Museum 1917 • The French Embassy in Belgium • The Canadian Embassy in France • The Irish Embassy in France • The New Zealand embassy in France – Friendship fund France-New Zealand • Portuguese Ministry of the Army • French Institute • Portuguese Institute • Danish Local Authorities • French Foundation • RAMSAR • Indian Embassy in France

### Sponsors of Art & jardins | Hauts-de-France

Caisse des Dépôts et Consignation - Mécénat • Crédit Agricole Brie Picardie • Fondation Crédit agricole • GUEUDET Automobile • ENGIE • SOPELEC RESEAUX • Fondation VINCI pour la cité • Bijouterie Flinois • Brasserie Jules • Daniel Lebard • INEXTENSO • Fonds de Dotation Greenlink • EDF

### Other sponsors of Art & Jardins | Hauts-de-France (2018 to 2023)

Groupe DUVAL • Espace Formation Consulting • ENEDIS • Fondation Carac • Fondation Crédit Coopératif Fondation de la Caisse d'Épargne • GAZELEC Énergies du Santerre • Hôtel Marotte • Jean Trogneux • Karel Komárek Family Foundation • Maisons Henri Devred • MK2 • SOS Ambulances • PERON INVEST



# BECOME A PATRON!

**To become a patron of Art & jardins | Hauts-de-France means much more than just providing financial support, it is about defending a vision of the world.**

The objectives that our association defends are at the intersection of public action and the interest of citizens. The themes at the very heart of all our projects are supporting artistic creation, preserving the environment, promoting our territory and our historical and cultural heritage, solidarity and educating future generations about peace. These themes guide our actions.

If you share our ambitions and would like to get involved alongside an innovative player, then join the “Club Art & jardins | Hauts-de-France”.

## FOR COMPANIES

### Why become a patron?

- To support civic action and an artistic project that makes sense to you
- To be a dynamic actor in developing the territory
- To publicise your company outside your sector of activity in an original way
- To grow your professional network by participating in “Business Club” events
- To communicate the identity of your company to your prospects and your team
- To benefit from advantages and visibility at our events
- To assure the liberty of associations by promoting the diversity of their resources

### How to become a patron

#### ■ Financial partnership, making donations

A Tax advantage: Companies subject to income or corporation tax, depending on their status, can benefit from a tax deduction of 60% of the value of the donation so long as it is less than 5‰ of annual sales.

■ **Logistics Partner:** to provide material e.g. provide a fixed asset (vehicle, furniture, tools or equipment for gardening or for making exhibits etc.), to supply equipment from stock (sports equipment, computers etc.), or to provide services (repairs, maintenance, printing, etc.)

■ **Skills partner:** make your skills available to Art & jardins | Hauts-de-France

## FOR INDIVIDUALS

Individuals can also support the Art & jardin | Hauts-de-France association and benefit from a tax deduction equal to 66% of the donation.

Visit our website for more information:  
<https://www.artetjardins-hdf.com/devenez-mecene/>

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Photo credits

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