









33 Landscape Creations Hauts-de-France Grand Est Belgium

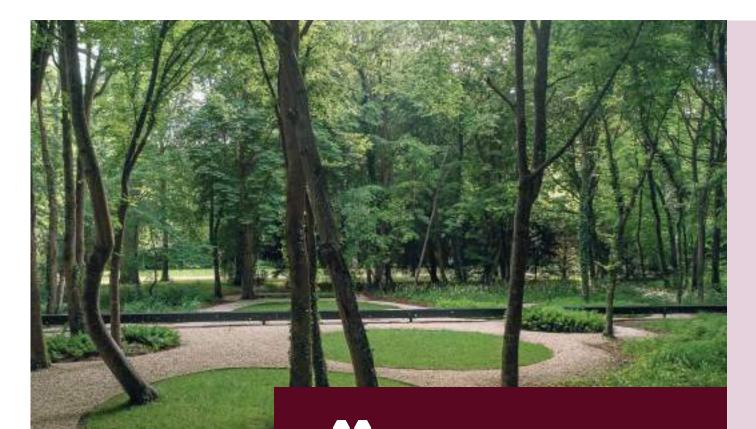


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FRANCO-GERMAN GARDEN - Gilles Brusset | Marc Blume | Francesca Liggieri A&J | HDF © photo : Yann Monel

SCOTTISH GARDEN

Melissa Orr | Anna Rhodes

A&J | HDF © photo : Yann Monel



The process of making a Garden of Peace

The association chooses the sites with the institutional partners, the association then launches an international call for projects for each garden, which is open to landscapers and architects from the nations concerned. Then a jury made up of international experts in landscaping and architecture, institutional and local partners, sponsors and members of the association select the winners.

The association then discusses with the landscapers who are paid design and production fees. It also mobilises local service providers for the realisation of the garden and supervises the conception of the project with the landscapers. Finally, for the association, the question of maintenance is an essential condition for the sustainability of the gardens as the guestion of employment support. In the Hauts-de-France, in conjunction with local authorities, landscape creations are maintained by a gardener dedicated to the Garden of Peace accompanied by employees of the Art & Jardins I Hauts-de-France Integration project in the Somme and the "Service pénitentiaire d'insertion et de probation" of Pas-de-Calais. In the Grand Est, a maintenance partnership is implemented, thanks to the Ministry of the Armed Forces, with the National Office for Combatants and War Victims. When the work is completed, the Garden of Peace is inaugurated in the presence of the residents, financiers and partners.

A landscaped journey to the memorial sites of the Great War

It was in 2018, on the occasion of the celebration of the centenary of the end of the Great War, that the Gardens of Peace project first saw the light of day.

The Art & Jardins | Hauts-de-France association along with the Hauts-de-France Region, the Mission for the centenary of the First World War, and the Ministry of the Armed Forces come together to design a unique landscaped trail along the emblematic memorial sites of the First World War.

Along the front line in Belgium, in the Hauts-de-France and in the Grand Est, landscape designers and architects from the belligerent countries were invited to continue the precious work of peace by creating gardens in the colours of the nations scarred by the conflict.

Since 2018, 33 Gardens of Peace are being created in the Hauts-de-France, Belgium and now in the Grand Est including 20 gardens already created.

These Gardens of Peace offer a different, sensitive and complementary approach to places of memory: from the moat of the Château in Péronne to the Vauban fortifications in Le Quesnoy, from the Clearing of the Armistice in the forest of Compiègne to Vieux-Craonne on the Chemin des Dames, via La Targette in Neuville-Saint-Vaast, Arras, Thiepval, Vimy, Notre-Damede-Lorette, Richebourg, Noyelles-sur-Mer, Braine, Vouziers and on to Passchendaele in Belgium...

They trace avenues of reflection on the economic, political and ecological upheavals of the contemporary world, and offer a new look at this peace that is always in question.

The gardens are produced thanks to the support of local and regional authorities and many sponsors, they form a Peace Trail which is unique in Europe. By 2025, this Trail will consist of 40 gardens.

A unique project

The association Art & jardins I Hauts-de-France, in partnership with institutional and local organisations, has for several years been deploying a new project around the themes of the garden and remembrance. This landscaping project is established on the emblematic memorial sites of the First World War and invites landscape artists from the countries engaged during the Great War, to create gardens at the memorial sites: it is a creative journey, linking nations that were once scarred, who today promote the cause of peace in the contemporary world.

The Ministry of the Armed Forces DCMA (Direction of remembrance culture and archives), was attracted to this project and signed a partnership agreement with the association in 2020. The Ministry wanted to integrate its memorial heritage and particularly its necropolises within the local touristic dynamics and to engage in this innovative project by contributing to the creation of Gardens of Peace near to its memorial sites. It has already supported the creation of the French garden of Passchendaele in Belgium and the Czech and Slovak garden at the necropolis of La Targette, in Neuville-Saint-Vaast (Pas de Calais). It will inaugurate the Danish garden in Braine (Aisne) and the Czech and Slovak garden in Vouziers (Ardennes) by the end of the year. By 2024, this partnership will enable the creation of a dozen new gardens in emblematic necropolises along the front line in the Hauts-de-France and Grand Est regions, whether Danish, American, Italian, German or Algerian.

The Ministry sees this project as a means of developing the landscaping of cemeteries to create memorial parks, to include the necropolises in the policy of biodiversity, to promote the discovery of the necropolises to new audiences and ensure they are known in local, national and international tourism of remembrance.

Sylvain Mattiucci, Comptroller General of the Armed Forces Director of the DMCA (Direction of remembrance culture and archives)



FRANCO-BRITISH GARDEN- Sébastien Perret | Caroline Bellette-Gleize | James Hartley | Sandrine Verrando | Vivian Jolivet_A&J | HDF © photo: Yann Monel

Gardens of Peace lest we forget

The Gardens of Peace which flourish in our region offer a new trail of remembrance where everyone can walk and reflect. Veritable works of art by artists from the countries who fought in the Hauts-de-France, these gardens express in a contemporary way, the duty of remembrance that is deeply rooted in our region.

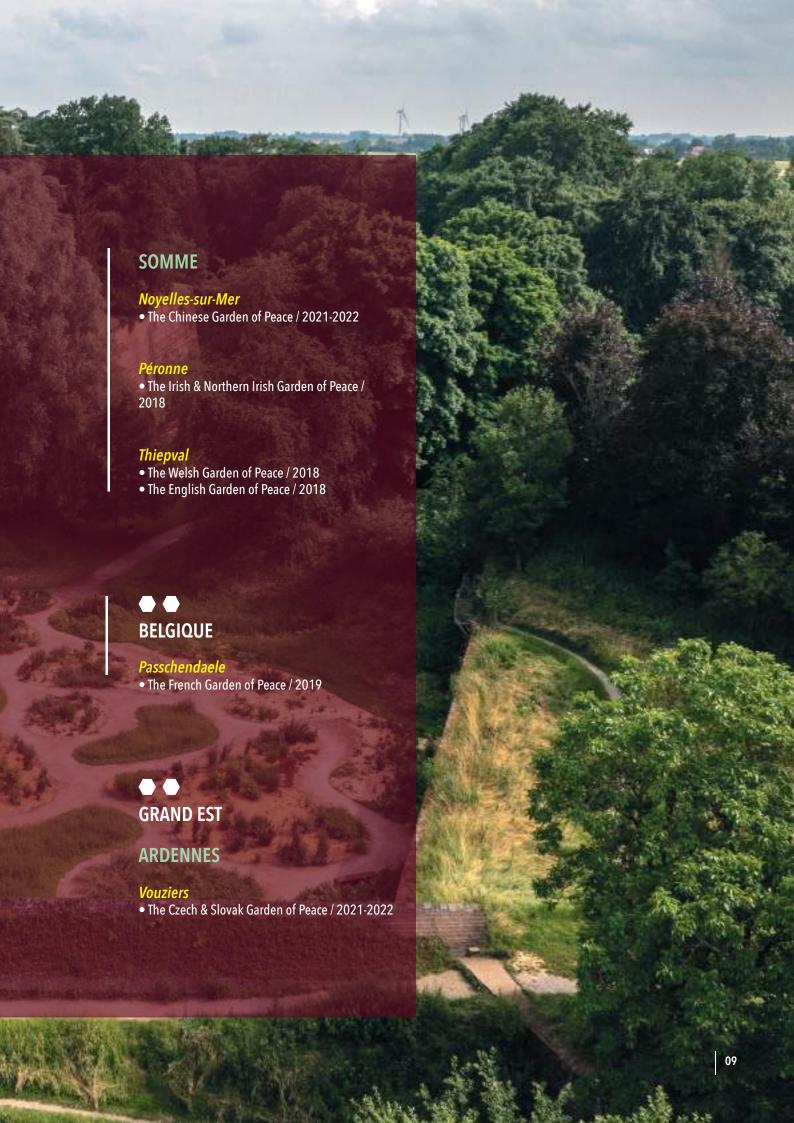
It is for this reason that we wanted to implement a new policy for the duty of remembrance. To encourage visits and encounters, transmit information to young people, and support new projects such as the large-scale project of the Gardens of Peace, which celebrates both the heritage of tomorrow and affirms the resilience of our region, of its inhabitants thanks to landscape art.

Our region was scarred by the Great War, as evidenced by the many memorials, cemeteries and museums present throughout our territory. The families of the soldiers from the Allied Nations who fought here are emotionally attached to this circuit of remembrance. This is why we would like our region to become a major destination for remembrance tourism.

The Centenary commemorations are a reminder of the extent to which this duty of remembrance remains very strong here, more than a century after this tragedy which saw the following countries fighting: French, Germans, English, Welsh, Czechs, Slovaks, Moroccans, Canadians, New Zealanders, Australians, Portuguese, Scottish, Italians, Belgians, Irish, Northern Irish... Today, these same Nations have decided to unite around the creation of the Gardens of Peace.

Xavier Bertrand, President of the Hauts-de-France Region
Mady Dorchies-Brillon, Regional Councillor for the Duty of Remembrance





Border Land

DANISH GARDEN

Rikke Thiirmann Thomsen | Elzelina Van Melle

AISNE (02) Braine 2021-2022 Despite Denmark's neutrality during the First World War, nearly 30,000 farmers from the annexed province of Schleswig were forcibly conscripted to fight in the German army. At the request of their families, the remains of hundreds of soldiers were exhumed from German cemeteries and were reunited in Braine, the only Danish cemetery of the Great War. Entitled *Border Land*, this Danish Garden of Peace pays homage to the deceased.



Rikke Thiirmann Thomsen graduated from the University of Copenhagen, she is a landscape architect with an interest in sound, plants and environmental psychology. She was employed at a private landscape studio for more than 10 years, and now has her own company, Thiirmann Have & Landskab. Elzelina Van Melle is a French landscape architect who was trained at ENSP Versailles and the University of Copenhagen where she also teaches.

Elzelina Van Melle has worked in Denmark since 2012 and has founded her own company EVM landskab which promotes better and stronger interfaces between humans and other living organisms in landscaped developments.

DANISH GARDEN - A&J | HDF
© Rikke Thiirmann Thomsen |
Elzelina Van Melle

It is a place of contemplation and passage where visitors are invited to follow a path made of 6,490 bricks, specially brought from Denmark as a tribute to the 6,490 Danish soldiers who died in combat. Surrounded by square cut yew hedges like the hedges bordering cemeteries in Denmark, the garden's afforestation is reminiscent of the light wood forests of Southern Denmark.

Many perennials surround the central paved area and were chosen for their blooms of white and red throughout the spring and summer, in the colours of the Danish flag they bring together the fallen and the visitors in a spirit of communion.

GPS: 49.20'05.7, 3.31'56.0

Cultiver la mémoire

GERMAN GARDEN

Thilo Folkerts

How to transform the undergrowth of Vieux-Craonne on the ground soiled by the bombings in a revitalized space where the duty of memory joins that of the peace of the soul? This is the challenge of the landscape artist who invites us to plant, in one of the three metal rings, bulbs of anemones, snowdrops, crocus, muscaris and tulips. Through this participative and collective approach, the gesture of memory towards combatants is symbolically associated with the gesture of cultivating for future generations. Seasonal flowering thus testifies to the perpetual rebirth of nature in the face of human disorders: autumn as a tribute to the act of remembrance, and spring, a celebration of renewal and peace.

A new landscaping of the garden is underway.

GPS: 49.444204, 3.786958

A graduate in landscape architecture from the Technische Universität Berlin and founder of the 100 Landschaftsarchitektur agency, ThiloFolkerts lives and works in Berlin.

He has created ephemeral installations and experimental gardens since 1997, and pursues his interest in the unique language of gardens as teacher, author, and translator. He was a fellow at the Villa Massimo in Rome in 2014.

The german Garden of Peace in Craonne has been selected as one of the 11 finalists for the Barcelona biennale in 2020.



GERMAN GARDEN - Thilo Folkerts A&J | HDF © photo : Yann Monel

AISNE (02) Craonne 2018

ITALIAN GARDEN

Lorenza Bartolazzi | Luca Catalano | Claudia Clementini

Built on a ridge on the Chemin des Dames, the village of old Craonne was completely destroyed during the First World War. Entitled *592*, in homage to the 592 Italian soldiers buried in the cemetery of Soupir (Aisne), the Italian Garden of Peace invites peace through the perpetual rebirth of the plants. The tormented topography of the site was deformed by the bombardments and hosts lines of pickets in close formation representing the battalions of fallen soldiers.

A bulb was planted at the base of each picket. In spring, the orange red of the tulips lights up the garden and the blooms then continue until autumn with dominant bluish hues from the grape hyacinths. In winter, the garden dies back. The hollows in the ground fill with rainwater like tears. Then spring returns and life resumes.

GPS: 49.445766, 3.789548

Lorenza Bartolazzi, Luca
Catalano and Claudia
Clementini each have a garden
and landscape agency in Italy.
After having crossed each other
both in educational and
professional experiences, they
had shared some joint projects.

Among last work together there are "The Red Circle" in Flower jam Festival in Moscow, the Masterplan for "Polcevera park" in Genova, "The Island boat" in Shenzen Flower Festival and "Garden A5" in the Shiatsu lake Park in Wuhan.





ITALIAN GARDEN - Lorenza Bartolazzi | Luca Catalano | Claudia Clementini A&J | HDF © photo : Yann Monel

The Garden of Hesperides

MOROCCAN GARDEN

Karim El Achak | Bernard Depoorter

Built on a ridge on the Chemin des Dames, the village of old Craonne was completely destroyed during the First World War. The Moroccan Peace Garden entitled the *Garden of Hesperides* pays homage to the soldiers from Morocco who fell in battle. It refers to the legendary orchard at the edge of the Western world according to Greek mythology. The rigorous geometric design follows the uneven topography of the site and evokes the art of the Arab-Muslim garden.

As often featured in the gardens of the Orient, a central place is given to water as a symbol of life, in the face of the inhospitable desert. Placed on a zellige platform, the terracotta tiles typical of Morocco, the shiny metal basin collects rainwater, and reflects the sky and the surrounding countryside. Like a mirror, it captures and offers a little eternity to visitors. Among the laurels, honeysuckles, vines and jasmines, it connects the world of those who fell with the world of the living.

GPS: 49.444547, 3.788536

A graduate of the Polytechnic School of Turin in Italy, Karim El Achak created his first architectural company in Marrakech in 1992 and then founded the Atelier KEL agency in 2017, when he also participated in the development of the Greater Marrakech Master Plan.

Since 2018, he has taught at the National School of Architecture in Marrakech. For this project, he teamed up with landscape architect Bernard Depoorter, a graduate in garden and landscape architecture from the School of Gembloux.

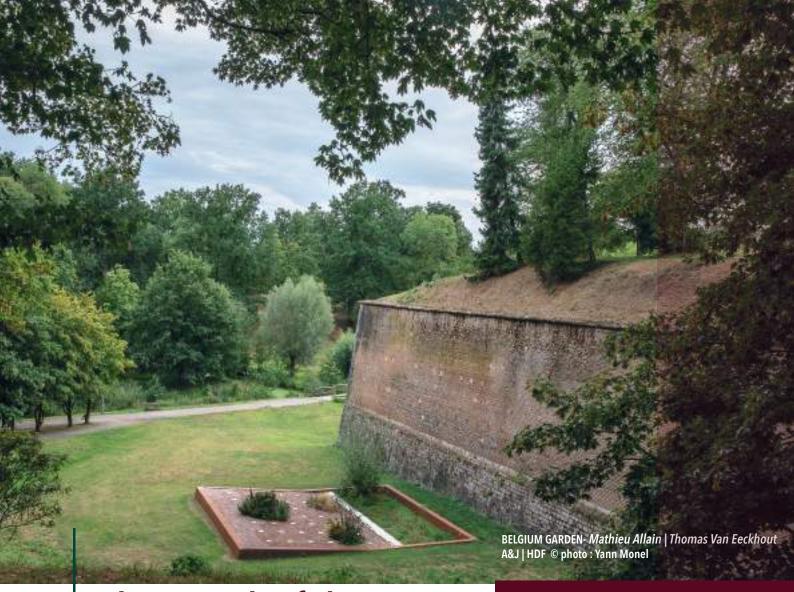
Bernard launched BDP CONCEPT in 2009 after taking over the Lyon company "Atelier des Jardins" and then opened a second agency in Marrakech in 2011.





2018

MOROCCAN GARDEN - Karim El Achak | Bernard Depoorter A&J | HDF © photo : Yann Monel



The Assault of the Ramparts

BELGIAN GARDEN

Collectif Plan B | Mathieu Allain | Thomas Van Eeckhout

On the 4th of November 1918, New Zealand troops attacked the Vauban fortifications and liberated the town of Le Quesnoy, which had been occupied for four years. Entitled The Assault of the Ramparts, the Belgian Garden of Peace pays tribute to the combatants. By a reversal effect, a section of the 15m high rampart is transposed from the vertical to the horizontal on the ground. Between the bare bricks of the defensive wall, perennials and ornamental shrubs such as aralias and mountain ash grow, transforming the mineral space into a green space. Like a promontory, the garden invites the visitor to take a break from their journey for a few moments to observe their environment. Terracotta bricks, concrete and COR-TEN® steel: the chosen materials, evoke the steelmaking past common to Belgium and the Hauts-de-France region. The defensive character of the rampart then takes on a completely different symbolism. The defensive element has become an element of resilience.



NORD (59) Le Quesnoy 2018

Mathieu Allain and Thomas Van Eeckhout worked together for 7 years in the same Brussels garden and landscape architecture company. Each has since developed an independent professional activity and creates gardens in various contexts: urban parks, private gardens, campuses, eco-districts, landscaped cemeteries and restoration of historic gardens. Their regular collaboration led them to join forces in the Plan B group.

GPS: 50.244698, 3.636604

Rangimarie

NEW ZEALAND GARDEN

Xanthe White | Zoë Carafice | Charmaine Bailie | Tui Hobson

On 4th November 1918, New Zealand troops attacked the Vauban fortifications and liberated the town of Le Quesnoy, which had been occupied for four years. Entitled *Rangimarie*, the New Zealand Peace Garden is inspired by this Maori expression which is synonymous with peace and communion. For the Maori, the Rangimarie represents the calm during the hours before dawn when they can walk in the company of their ancestors.

This garden invites a dialogue between cultures and memories. The red colour of the plantations is one of the sacred colours for the Maoris and echoes the colour of the poppy, the symbolic flower of the Great War. Near the ramparts, plants chosen for their medicinal or nourishing properties such as taonga (medicinal plant) or harakeke (New Zealand flax) are planted. The former site of battles has become a garden and welcomes visitors to take a peaceful journey, to meet the Rangimarie.

GPS: 50.245699, 3.631579

In 2005, Xanthe White founded her agency Xanthe White Design (XWD). She lives and works in Auckland. The role of the landscape artist is to serve as a catalyst for the relationship between man and nature, through beauty and wonder.

For this project, she has teamed up with Zoë Carafice, landscape architect at XWD, Charmaine Bailie, eco-restoration expert, and Tui Hobson, bench sculptor.





NEW ZEALAND GARDEN - *Xanthe White* | *Zoë Carafice* | *Charmaine Bailie* | *I Tui Hobson* A&J | HDF © photo : Yann Monel

Do Not Take Peace For Granted

FRANCO-BRITISH GARDEN

Sébastien Perret | Caroline Bellette-Gleize | Sandrine Verrando | Vivian Jolivet | James Hartley

On the 20th of November 1917, 476 British tanks attacked the Hindenburg Line during the Battle of Cambrai. It was the first time that such a large squadron of assault tanks had been deployed during the Great War. Entitled *Do Not Take Peace For Granted*, the Franco-British Garden of Peace pays homage to the indescribable value of peace. It invites visitors to walk along the chalky pathway in a meadow of dense reeds.

On both sides, we see tubular structures in rusted steel like the barrels of guns with gold-coloured fragments. The view of these inert structures changes as we climb. At the top of the garden, the golden fragments which seemed to be scattered randomly become a large anamorphic golden circle. With its strong symbolism of harmony and eternity, the golden circle embodies the very purpose of the garden, that peace is precious if sometimes elusive.

GPS: 50.124528, 3.124131

Une équipe pluridisciplinaire, formée d'architectes paysagistes, plasticien et illustrateur, s'est ponctuellement associée à Sébastien Perret (Dezign-UP) pour réaliser le Jardin de la Paix franco-britannique de Flesquières; Caroline Bellette-Gleize (CarolineB Gardens - ENSP), James Hartley, Sandrine Verrando et Vivian Jolivet (English Garden Group).



FRANCO-BRITISH GARDEN - Sébastien Perret | Caroline Bellette-Gleize | Sandrine Verrando | Vivian Jolivet | James Hartley

A&J | HDF © photo : Yann Monel



NORD (59) Flesquières 2020-2022

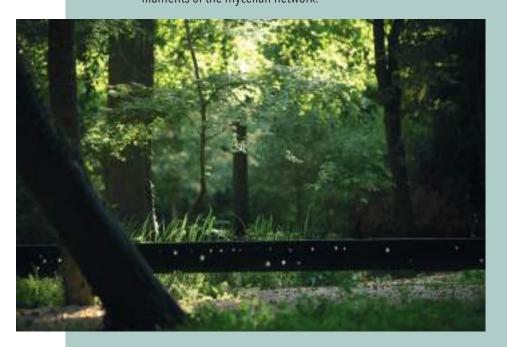
The Garden of the Third Train

FRANCO-GERMAN GARDEN

Gilles Brusset | Marc Blume | Francesca Liggieri

On November 11, 1918, the armistice was signed in the forest of Compiègne in a wagon that has become world famous. *The Garden of the Third Train* is a Franco-German project that landscapes the path leading from the car park to the clearing, making it a memorable access to the site. In the undergrowth, the paths of the garden progress in a sinuous way under the foliage like the filaments of the mycelian network.

OISE (60) Compiègne 2018



The paths separate the cultivated areas and highlight the wooded areas. The long low bench crosses the shady area and underlines the space. It captures the light with its hundreds of mirrors reflecting the sky and the foliage and invites visitors to take a break. After a time of surrender and revenge, a third train has taken its place in the forest, the train of tranquillity and peace.

GPS: 49.428416, 2.907122

Marc Blume, Gilles Brusset and Francesca Liggieri all live and work in Paris. Gilles Brusset received a mention at the European Prize for Urban Public Space (2018) and won the Landezine International Landscape Award in 2020 (playground category).

He regularly works on projects in France and abroad with the "eem" workshop of Marc Blume and Francesa Liggieri who won 1st prize at the International Festival of Métis Gardens / Canada (2012) and 1st prize at the International Lausanne Gardens Competition (2009). The garden of the third train received first prize for a contemporary garden at the European Garden Award in 2021.

FRANCO GERMAN GARDEN - Gilles Brusset | Marc Blume | Francesca Liggieri A&J | HDF © photo : Yann Monel

The Pipers' Peace

SCOTTISH GARDEN

Melissa Orr | Anna Rhodes



PAS-DE-CALAIS (62) Arras 2018

Some 2500 pipers served in the First World War. Unarmed, they stood in the front line of the Scottish battalions and galvanised the troops with the powerful sound of their bagpipes. The Scottish Garden of Peace entitled *The Pipers' Peace* pays homage to them.



Anna Rhodes and Melissa Orr are both landscape architects and lecturers at the University of Edinburgh. Their careers include notable projects such as Tête-à-tête, International Garden Festival in Chaumont-sur-Loire 2017, and Gardens by the Bay, Singapore.

Anna is an artist who focuses on ecology and Melissa is a nature guide.

SCOTTISH GARDEN Melissa Orr | Anna Rhodes A&J | HDF @ photo : Yann Monel

In the middle of the vegetation, reminiscent of the landscapes of the Scottish moors, the thistle, Scotland's national flower, grows in different varieties: Cotton thistle, Queen of the Alps, Oxford blue, Southern globe thistle, Miss Willmott's ghost, and the Great globe-thistle.

Along the way, in the form of a trench, the limestone is reminiscent of the sides of Scottish mountains. On either side, promontories allow walkers to climb above the garden, like the pipers who overlooked the battlefield during the fighting.

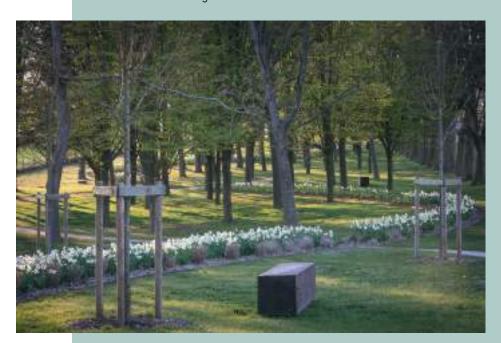
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The Walk of Peace

CZECH AND SLOVAK GARDEN OF PEACE

Lenka Dřevjaná | Zuzana Němečková | Miroslava Staneková

PAS-DE-CALAIS (62) Neuville-Saint-Vaast 2019 The National Necropolis of La Targette in Neuville-Saint-Vaast contains the graves of 11,443 French soldiers who died during the Great War in 1915. Entitled *The Walk of Peace*, this Czech and Slovak Garden of Peace pays homage to the soldiers buried in the nearby Czechoslovakian cemetery. It invites visitors to walk through the woods.



Lenka Dřevjaná and Zuzana Němečková, Czech landscapers, formed the NAZDAR collective with the Slovakian architect Miroslava Staneková to answer the call for projects for the Czech and Slovak Peace Garden in Neuville-Saint-Vaast.

Lenka and Zuzana met in Prague in the Flera Workshop, and Miroslova worked for the Atelier Štěpán in Brno.

CZECH AND SLOVAK GARDEN OF PEACE Lenka Dřevjaná | Zuzana Němečková | Miroslava Staneková

A&J | HDF @ photo : Yann Monel

Lime trees, which are emblematic of the Czech and Slovak nations, punctuate the winding path. In spring, hosts of daffodils move like waves between the trees, with the continuous murmur of the wind blowing through the grasses and taller plants.

The path rises towards the end of the garden and then disappears. The horizon of the green countryside echoes the hope for a peaceful future.

GPS: 50.349045, 2.746482



The Garden of Cornflowers

POLISH GARDEN

Aleksandra Gierko

In 1914, 2,000 Polish volunteers came to fight with the French troops. Three years later, President Poincaré authorised the creation of a Polish army commonly known as the Blue Army because of the skyblue colour of the uniforms worn by the soldiers. Entitled *The Garden of Cornflowers,* this Polish Peace Garden pays homage to them.

Composed of hills and valleys, the garden with vanishing lines opening towards the horizon is composed of reliefs echoing the shape of the caps of the Polish soldiers. Its vegetation places the garden in a symbolic dimension with the presence of lime trees, a tree that occupies a special place in Polish literary and artistic culture, as well as cornflowers and poppies, emblems of the memory of the First World War.

A narrative and peaceful space, the garden of cornflowers offers the visitor a place of resilience between past, present and future.

GPS: 50.365483, 2.745404

Aleksandra Gierko is a landscape architect and doctor of technical sciences in the field of architecture and urban planning. In her research, she deals with the issues of adaptation of public spaces to climate change with the use of blue and green infrastructure. She tries to implement the theoretical knowledge in her design work and is the author and co-author of numerous studies in the field of landscape architecture: detailed designs of parks, squares, and natural playgrounds, many of which have been implemented.



PAS-DE-CALAIS (62) Neuville-Saint-Vaast 2020-2022



POLISH GARDEN - Aleksandra Gierko A&J | HDF © photo : Yann Monel

A Walk in the Undergrowth, Light and Transparencies

FRENCH GARDEN

Elise Hennebicque | Martin Hennebicque

To the north-west of Arras, the Notre-Dame-de-Lorette hill is an important heritage site: it was in the midst of the battles of the Great War and it now hosts the National Cemetery and the Circle of Memory. The landscapers have created a garden where visitors to the site can gather outside the cemetery, a garden with a soft and intimate atmosphere giving pride of place to light and dark. Located on the lower area of the site, their creation is on a fallow meadow where birches from the Mining Basin and fruit trees of the Artois orchards can be found.

The space relies on the identity of the territory to reveal the beauty of the landscape. Inspired by meadow orchards, the garden uses the regular rows of broad leaved trees to create an atmosphere of undergrowth. Grassy paths which alternate between natural meadow and wooded areas can be explored. In places, the dense wooded areas are interrupted by shafts of light. Visitors are invited to sit in the hollow of the vegetation where they will become immersed in an atmosphere to remember and to contemplate.

Born in 1984 and 1989, landscapers Élise et Martin Hennebicque are graduated from the École nationale supérieure de la nature et du paysage of Blois.

Based in Conty, in the Somme, their group, founded in 2010, won the "Albums of young architects and landscapers" (AJAP) in 2018. Their work is committed to creating new spaces and at the same time preserving the memory of places.



FRENCH GARDEN

Elise Hennebicque | Martin Hennebicque

A&J | HDF © photo : Yann Monel

GPS: 50.399364, 2.716031

Mesa

PORTUGUESE GARDEN

KWY.studio | BALDIOS

More than 7,000 Portuguese soldiers were killed during the Battle of the Lys which took place from April 9 to 29, 1918. Located near the Portuguese cemetery of Richebourg-l'Avoué, the Portuguese Peace Garden pays tribute to the fighters and invites peace through sharing and gathering.

The Portuguese Garden of Peace, entitled *Mesa* [Table] is thought of as a meeting place for visitors and residents of Richebourg. It is encircled by 12 oaks and a large Portuguese marble sculpture which protects a pond with still water vegetation: reeds, water lily, common loosestrife, marsh iris. Both an obstacle that protects the ecosystem and a viewpoint from which to observe it, visitors discover both an "interior" and an "exterior" garden. The table celebrates sharing and coming together, and suggests a pause for reflection or perhaps a family gathering moment.

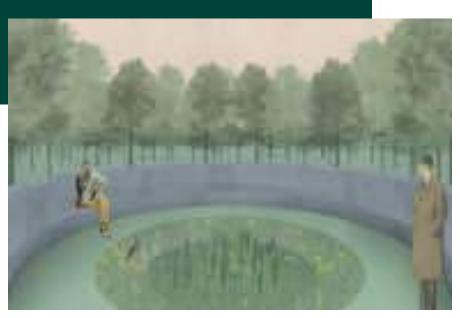
KWY.studio is a multidisciplinary platform investigating the nature of collaboration within the context of specific projects. KWY's projects are collaborations between the principals and invited specialists.

This process-oriented methodology often leads to diverse thoughts that are otherwise unexpected and unimaginable. BALDIOS is a landscape architecture firm that acknowledges landscape as a process of destruction, construction and reinterpretation of new possibilities. The term 'Baldios' comes from the communal land which were reforested in 1938, transforming the Portuguese rural territory in a significant way.

GPS: 50.58327, 2.74434



PAS-DE-CALAIS (62) Richebourg 2021-2022



PORTUGUESE GARDEN - KWY.studio, BALDIOS_A&J | HDF © KWY.studio, BALDIOS

Flag

CANADIAN GARDEN

Pierre-Yves Diehl | Julie Parenteau | Karyna Saint-Pierre

11,285 Canadian soldiers were missing or presumed dead in France during the Great War. Entitled *Flag*, this Canadian Peace Garden is inspired by the boreal forest and the snowy panoramas of Canada. It is located between two groups of pine trees and is rectangular in shape.

Inside, a path leads the visitor to a bench made from the trunk of a hundred-year-old beech tree that fell during a storm at the start of the development work. From perennials to shrubs, the plant palette has a strong symbolic dimension.

In April during the month of national commemorations, a meadow of white flowers comes to life. Then in autumn, the leaves on the Saskatoon berries with their pale grey trunks turn orange red like the colours of the Canadian flag. The plants are exposed to the wind all year round and they dance like so many waving white flags, reminding the visitor of the precious and necessary peaceful dialogue between nations.

GPS: 50.37253, 2.71140

Karyna Saint-Pierre, Julie Parenteau and Pierre-Yves Diehl all live in Montreal and have worked together in the Escargo group since 2015.

Their approach draws on landscape architecture, art and design to enhance the poetry of places, both human and imaginary.



CANADIAN GARDEN- Pierre-Yves Diehl | Julie Parenteau | Karyna Saint-Pierre

A&J | HDF © photo : Yann Monel

PAS-DE-CALAIS (62) Vimy 2018



The Dimensions of Peace

CHINESE GARDEN

Tian Tian | Di Wang | Junmin Chu | Laurent Gouyou-Beauchamps



SOMME (80) Noyelles-sur-mer 2021-202 In 1921, the British government decided to build a Chinese cemetery in Nolette on the site of the former labour camp. Some 841 Chinese workers are buried here.

Landscapers Tian Tian, Di Wang, Junmin Chu and Laurent Gouyou-Beauchamps have designed a garden in which grasses will be the main plants. Tiny flowers will grow in it like wildflowers and pieces of slate will mark the path for visitors and will underline their presence. Tian Tian, landscape architect, and Laurent Gouyou-Beauchamps, architect, met for the first time in China in 2019.

They wanted to form a Franco-Chinese team to think about and work on a landscape project that could bear witness to the little-known history of the "Chinese Coolies". Di Wang, architect-urban planner, and Junmin Chu, historian, joined the team to design this garden.



In autumn and winter, when the crops have been harvested, these slates will continue to mark the route, but the garden will almost disappear into the vast agricultural landscape, "like the memories of the war and the souls that rest there".

CHINESE GARDEN - A&J | HDF © Tian Tian | Di Wang | Junmin Chu | Laurent Gouyou-Beauchamps

GPS: 50.87109, 2.99174

The Garden of Eutychia

THE IRISH AND NORTHERN IRISH GARDEN

Peter Donegan | Ian Price

Péronne was occupied by the Germans during the First World War, the city suffered heavy human losses and was reduced to ruins. The Irish and Northern Irish Garden of Peace is entitled *The Garden of Eutychia* after the Greek goddess of prosperity and good fortune.

The garden is organised in two themes, the first is composed of three semi-circles of plants symbolising the three leaves of the Irish clover. The trees each have a meaning: the whiteness of the silver birch trunks symbolises peace.

The hawthorn, the legendary tree of Celtic culture, symbolises the return of life and light. The second theme represents sharing and exchange. It is organised around picnic benches with fruit trees planted in the centre of each. Picking the apples, pears and cherries is strongly encouraged. The garden becomes a counterbalance to the wounds of the Great War, a place of conviviality.

GPS: 49.928953, 2.932061

Peter Donegan was born in Ireland and created his design studio in 2001. He won awards for the design of 17th and 18th century gardens and is the series designer for the television show DIY SQS The Big Build Ireland. In 2022 he will design the garden in the courtyard of the Historial of the Great War in Péronne to commemorate the 30th anniversary.

Ian Price was born in Northern Ireland and created Ian Price Design Landscape and Garden Agency in 2004. Ian was a gold medalist at the RHS Chelsea Flower Show in 2017.



SOMME (80) Péronne 2018

THE IRISH AND NORTHERN IRISH GARDEN- Peter Donegan | Ian Price



Trwy goetir yn ysgafn

WELSH GARDEN

Dan Bowyer | Andrew Fisher Tomlin

A symbolic place in the Battle of the Somme, the village of Thiepval was completely destroyed during the First World War. Entitled Trwy goetir yn ysgafn [Gently through the forest], this Welsh Garden of Peace pays tribute to the Welsh soldiers who died during the Battle of the Somme.

The 33m long bench of Welsh oak and Portland stone is like a ribbon connecting the past to the future among the maples and hornbeams. It invites visitors to sit and observe the surrounding vegetation and discover the smell of the undergrowth. In springtime, primroses carpet the ground, the favourite woodland flower of Wales symbolises budding love and takes on a special meaning, rebirth after the battles.



SOMME (80) Thiepval 2018

The company was originally founded in 1991 by Andrew Fisher Tomlin, Dan Bowyer joined the company in 2004 and became a partner in 2010, they are headquartered in London and have become a well-known design and horticultural consultancy. They work on international projects, with offices in London and Cardiff and associate offices in Melbourne, Australia and Wellington, New Zealand. Through their multidisciplinary approach to landscape design, they are known for designing a wide range of projects from private gardens and public spaces to artistic installations that relate to the history and heritage of the landscape.

GPS: 50.349045, 2.746482

Pax Dryades

ENGLISH GARDEN

Helen & James Basson

A symbolic place in the Battle of the Somme, the village of Thiepval was completely destroyed during the First World War. This English Garden of Peace entitled *Pax Dryades* offers the visitor a garden inspired by the scars of war.

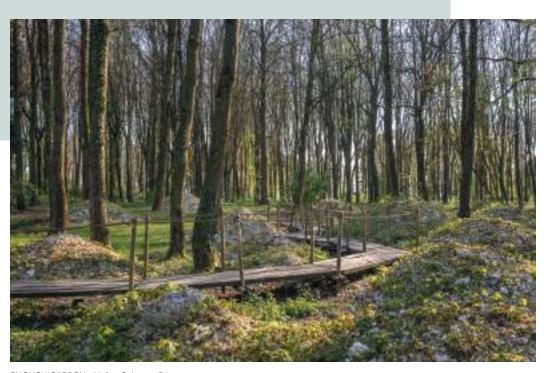
In the undergrowth «of the dryades» or female spirits of nature, two paths planted with shrubs face each other. Viburnums, dogwoods and hawthorns, the visitor walks on the decking with broken lines which represent trenches that have become overgrown and discovers the scars of the conflict in the landscape.

Chalk mounds, through a system of topographic inversion, r epresent the shell holes in the ground. In future years, they will be covered with vegetation. Nature reborn mitigates the violence of war. After the fighting comes the time for resilience.

GPS: 50.349045, 2.746482

Landscapers James and Helen Basson are of English origin, today they live and work in Le Bar-sur-Loup in the Alpes-Maritimes. In 1998 they created their agency Scape Design in Monaco, specialising in the creation of sustainable, ecological and low-maintenance gardens.

They have received awards on 5 occasions at the Chelsea Flower Show (2012, 2013, 2015, 2016 and the first prize in 2017) and twice at the Singapore Garden Festival



ENGLISH GARDEN - Helen & James Basson A&J | HDF © photo : Yann Monel

SOMME (80) Thiepval 2018



The 100-year-old Garden

FRENCH GARDEN

Mathieu Gontier | Pierre David

«Passchendale will always be at the forefront of all of the most gigantic, bloody and pointless battles in history,» declared David Lloyd George, Prime Minister of the United Kingdom from 1916 to 1922. In the autumn of 1917, after three months of battle, the village of Passchendale was completely destroyed.

This French Garden of Peace, entitled the 100-year-old Garden, evokes the century of peace that followed the war and that allowed nature to reclaim the devastated land. In the limited space of the garden, this hundred-year-old «forest extract» is presented in a concentrated way to provide a measure of the stages of evolution of the forest and to go back in History, in a form of intimacy offered by the calm of the site.

In this mosaic of forest landscapes, felled trees are left in place, the undergrowth is gardened, and a clearing provides a well of light to allow small fauna (woodpeckers, insects, small mammals) to come and inhabit the spirit of the garden and to participate in a celebration of life.

FRENCH GARDEN - Mathieu Gontier | Pierre David

A&J | HDF © photo : Yann Monel



BELGIUM Passchendaele 2019

Mathieu Gontier graduated at the National School of Landscape in Versailles. His agency, Wagon Landscaping, strives to find simple economical answers, adapted to the needs of users and the field of intervention. A practice of "already there" serving the site and the environment, with development projects in France, from Marseille to Dunkirk via Paris, but also in Belgium and Russia. Pierre David studied at the National School of Landscape in Versailles-Marseille where he learned ecology, project economics, "genius loci" and the design of space. He also took part in the International Garden Festival I Hortillonnages Amiens in 2019.

GPS: 50.18642, 1.72282

White Mist

THE CZECH AND SLOVAK GARDEN

SLLA Architects & Atelier Divo

Located next to the French necropolis of "Chestres" which holds 282 bodies of Czechoslovak soldiers and a monument dedicated to these fighters, the Czech and Slovak Garden of Peace is called White Mist. Designed as an immersive walk, the visitor descends into the heart of a birch grove. 282 trees were planted in remembrance of the soldiers that fell in combat. The profusion of trunks and branches creates a white mist reminiscent of the mist that reigned on the battlefield and the blindness caused by poison gas.

The birch holds a strong symbolism, which evokes both the fragility of human existence, by its short life expectancy, and youth and life; it symbolises hope. At the edge of the grove bordered by massive lime trees, the density of birches decreases, and the visitor discovers the landscape. In a few years, the birches will give way to the lime trees, symbols of the ancestral homeland for the Slovaks and the Czechs.

SLLA is an architectural office based in Bratislava that was founded in 2013. It received the CZ.ZA.AE award, a nomination for the Mies van der Rohe award and was a finalist for the Czech architectural award. SLLA is currently working on projects for new residential structures, the revitalisation of existing areas and public spaces, and the revitalisation of the new boulevard of Zilina.

Atelier Divo was founded in 2018 and is based in Brno, Czech Republic in the eco-district "Open Garden". They carry out projects in the public domain, from parks to small allotment gardens to large-scale developments. Their creations often combine nature-friendly solutions by emphasising the atmosphere and spirit of the places concerned.



GRAND EST Ardennes (08) Vouziers 2021-2022



THE CZECH AND SLOVAK GARDEN - SLLA Architects & Atelier Divo A&J | HDF © photo : Yann Monel

The strength of the landscape

When we think of the conflicts or traumatic events of our past, we often tend to focus only on the human cost which is, of course, important for our history. But all too often we forget the price paid by the landscape. A landscape ravaged by wars where human beings have caused so much suffering. A landscape that nevertheless protects us, nourishes us and brings us many resources.

But this landscape has a strength. Not only to heal itself but also to heal us. The appearance of poppies and cornflowers in the fields after the 1914-1918 war brought hope and colour to a world that desperately needed it. Today the Gardens of Peace continue this work of giving hope by building places of reflection on our past and by strengthening the force that unites the people and the land.

Our garden in Thiepval [the English Garden of Peace, Pax Dryads] is designed as an upside-down battlefield with trenches suspended, not dug, shell holes symbolised by mounds, not craters. A garden that will evolve over time with hedges that will grow and create a kind of maze. This garden will become a place to play, find joy and transmit a message. If we are capable of destroying the landscape, we are also capable of helping it to rebuild and to support ourselves in our thoughts for a peaceful future.

Helen Basson Landscaper and historian



ENGLISH GARDEN - Helen & James Basson
A&J | HDF © photo : Yann Monel

PRIZES AWARDED

2022 - SPECIAL PRIZE OF THE INTERNATIONAL JURY OF THE EUROPEAN GARDEN HERITAGE NETWORK (EGHN) AWARDED TO THE GARDENS OF PEACE PROJECT

The Gardens of Peace project was awarded the Special Jury Prize of the European Garden Heritage Network (EGHN) on 24 June 2022. The international jury is composed of 12 members from 7 countries, who commended the work carried out by Art & Jardins I Hauts-de-France for peace through landscape design.

2021 – FIRST PRIZE FOR CONTEMPORARY GARDENS AWARDED TO THE FRANCO-GERMAN PEACE GARDEN IN COMPIEGNE

The Garden of Peace, called *The Garden of Third Train*, designed in the Clearing of the Armistice in Compiègne, received the first prize for a contemporary garden at the European Garden Award in September 2021. This prize recognises the work of Gilles Brusset, Marc Blume and Francesca Ligieri.

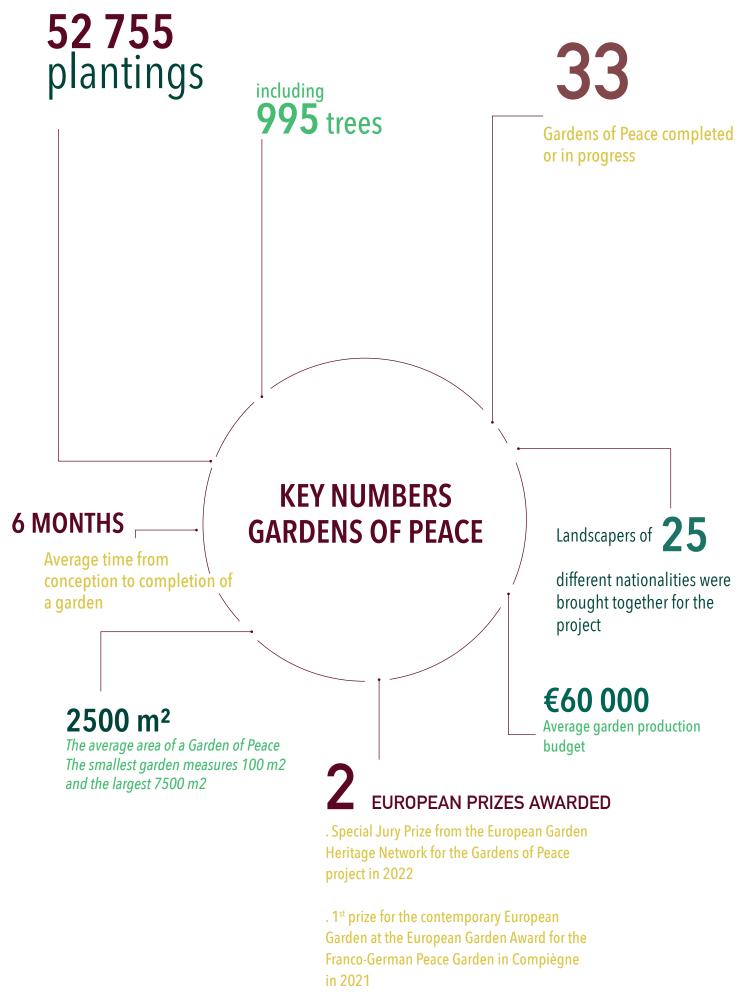


Presentation of the special prize from the international jury for the Gardens of Peace to Gilbert Fillinger, director of Art & Jardins I Hauts-de-France in Jüchen (Germany) 24 June 2022.



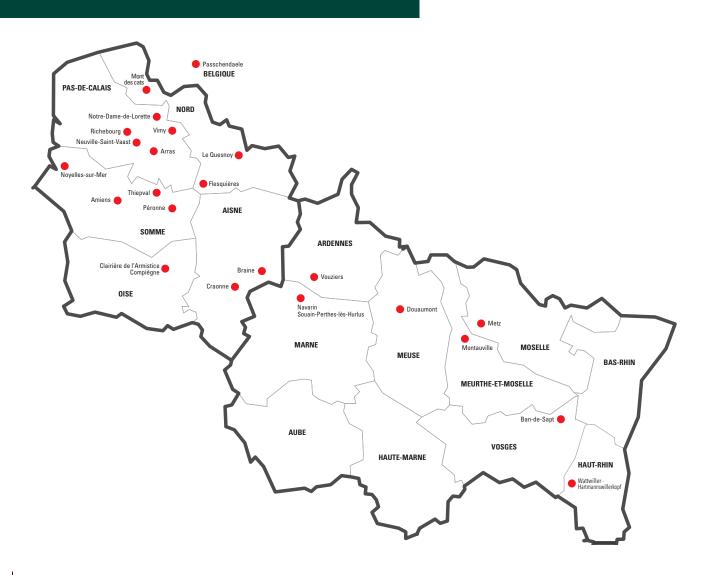






Art & Jardins I Hauts-de-France

Map of the Gardens of Peace





Project realised by













Institutional partners































































































































